

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3462.

SATURDAY, MARCH 3, 1894.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## BRITISH ASSOCIATION for the ADVANCEMENT OF SCIENCE.

Burlington House, London, W.  
The NEXT ANNUAL GENERAL MEETING will be held at OXFORD, commencing on WEDNESDAY, August 8. President: Elect—The Most Hon. the MARQUIS of SALISBURY, K.G. D.C.L. F.R.S., Chancellor of the University of Oxford.  
NOTICE TO CONTRIBUTORS OF MEMOIRS.—Authors are reminded that the acceptance of Memoirs, and the day on which they are to be read, are, as far as possible, determined by Organizing Committees for the several Sections before the beginning of the Meeting. Memoirs should be sent to the Office of the Association.  
Information about local arrangements may be obtained from the Local Secretaries, University Museum, Oxford.  
G. GRIFFITH, Assistant General Secretary.

## BRITISH ARCHEOLOGICAL ASSOCIATION.

THE SEVENTH MEETING of the SESSION will be held on WEDNESDAY NEXT, March 7th, at 32, Sackville-street, Piccadilly. W. Chair to be taken at 8 P.M. Antiquities will be exhibited, and the following Papers read:—  
1. 'Another Great Seal of Charles II. and Supplementary Information Respecting other Great Seals of England,' by ALLAN WYON, Esq., F.S.A.  
2. 'Discoveries in Repton Church,' by J. T. IRVINE, Esq.  
W. DE GRAY RICH, F.S.A., Honorary  
E. P. LOFTUS BROCK, F.S.A., Secretaries.

## ROYAL ARCHEOLOGICAL INSTITUTE.

THE ORDINARY MEETING, WEDNESDAY, March 7, at 4 P.M., will be held at 29, HANOVER-SQUARE, W., in the Meeting-Room of the Royal Medical and Chirurgical Society. The following Papers will be read and various Antiquities exhibited:—  
The 'Mace of Marshfield, Gloucestershire,' by E. GREEN, F.S.A., Hon. Director.  
The 'Heart of Henry II.,' by CHARLES J. DAVIES, M.A.  
The 'Castle of the Peak, Derbyshire,' by W. H. ST. JOHN HOPE, M.A.  
NOTICE.—On and after March 25 the Office of the Royal Archaeological Institute will be transferred to 29, Hanover-square.

## VICTORIA INSTITUTE.—Meeting, MONDAY,

March 5, at 8 o'clock, DR. FRASER, F.R.S. (N.S.W.), 'On the Origin of the Australian Race.' F. PETRIE, Hon. Sec.

## SIR JOHN SOANE'S MUSEUM, 13, Lincoln's

Inn-fields.—LIBRARY, ANTIQUITIES, PICTURES, and SCULPTURE.—OPEN FREE, from 11 to 5, on TUESDAYS, WEDNESDAYS, THURSDAYS, and FRIDAYS, from 8th March, and in April, May, June, July, and August.—Cards for Students are to be obtained from the Curator, Mr. WYATT PARSONS, at the Museum.

## ROYAL ACADEMY OF ARTS.

WINTER EXHIBITION.  
LAST WEEK.  
This EXHIBITION will CLOSE on SATURDAY NEXT, March 10.

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For Prospectus, &c., apply to the SECRETARY, L.L.A. Scheme, the University, St. Andrews, N.B.

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The Governors of the above School will at an early date proceed to the Election of a HEAD MASTER, who will be required to commence duty after the Summer Holidays.

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The School is in connexion with the South Kensington Science and Art Department, and is a District Technical School in connexion with the County Council, having several Junior Technical Scholarships attached thereto.

Other Scholarships are also maintained in the School.  
No canvassing on any account will be allowed.  
Applications, with 15 copies of testimonials, to be sent on or before March 10, 1894, to

MANSFELDT H. HUMBLE, Solicitor, 20, West Bars, Chesterfield, Clerk to the Governors.

## HARTLEY INSTITUTION, SOUTHAMPTON.

The HARTLEY COUNCIL invite APPLICATIONS for the under-mentioned APPOINTMENTS:—

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2. For the Office of LECTURER and INSTRUCTOR in CHEMISTRY, to commence in September, 1894, and to devote his whole time to his duties.  
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Further information may be obtained from the Secretary, by whom applications must be received not later than March 30th.

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## APPOINTMENT OF PRINCIPAL.

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Candidates, who must be between the ages of 28 and 45, must hold a Degree with Honours from some University, must produce evidence of their knowledge in Chemistry, and have had experience in Teaching, Lecturing, and Practical Agricultural Experiments.

The Principal will be expected to take up his duties in August. Applications, giving full details of experience and qualification, stating age, and whether married or single, with twenty-five copies of not more than three recent testimonials, are to be sent to the Secretary to the Governors by Monday, March 10. Any attempt at personal canvassing will immediately disqualify.

A copy of the Charity Commissioners' Scheme for the administration of the College can be obtained (price 6d.) of the undersigned.  
By order of the Governors, H. MACAN, Sec.

County Hall, Kingston-upon-Thames,  
February 26, 1894.

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SATURDAY, MARCH 3, 1894.

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LITERATURE

*Travels in India a Hundred Years Ago: with a Visit to the United States.* By Thomas Twining. Edited by the Rev. W. H. Twining. (Osgood, McIlvaine & Co.)

So far as publishers and printers are concerned, this volume is worthy of praise. The editor also has not been wanting in the care required for the task of seeing the author's manuscript through the press. Barring a few misprints of small importance, his text leaves nothing to desire. But it is to be regretted that his loving labour went no further than a careful supervision of the letterpress. A work of this sort, which deals so largely with historic scenes and characters of a century ago, needed editing in the style of which the new edition of Sleeman's 'Rambles and Recollections' affords an apt example. To take one instance out of many, the author, in pp. 274-84, describes his friendly reception at Koil by General de Boigne, the famous Savoyard who organized and led to victory the regular brigades in Madhaji Sindhia's army. A few brief foot-notes supplied by a competent hand would have enlarged the reader's acquaintance with the places and persons mentioned in the text.

It is true that Twining's volume is bulky enough as it is. But room for a sufficient number of pertinent notes might easily have been found by omitting most of the "detached narratives," and even, if need arose, by some curtailment of the first chapter. The book would thus have gained considerably in historic value, with no appreciable loss of interest as a record of personal adventure.

The diaries and other papers, now for the first time printed in this volume, were written by Mr. Twining, who, at the age of sixteen, sailed to Bengal in 1792 as a "writer" in the service of the East India Company. He seems to have been a kindly, thoughtful, intelligent youth, of good principles, industrious habits, and enlightened tastes, who readily adapted himself to his new surroundings, and set himself from the first to gain a competent knowledge of the native languages. At

Madras, where he spent the first week of an Indian August, young Twining had his first taste of a plantain, which he had mistaken for "a sort of sausage," saw the Indian method of raising water from a well, wondered at the feats of the native jugglers, and slept inside mosquito curtains. He became acquainted with Col. Barry Close, lately returned from serving in Cornwallis's successful campaign against Tippoo, and was introduced to the two sons of Tippoo, who had been carried off as hostages to Madras. The younger prince, hardly eight years old, pleased him most. He was "fair, with large handsome eyes. He was very cheerful and polite, talked a great deal to us, and very sensibly. When he heard that we should see Lord Cornwallis, he desired, with tears in his eyes, to be remembered to him. Tell Lord Cornwallis that he is always with me."

Twining was surprised to find how very little of the country around Madras belonged to the East India Company. It is strange to think that only a century ago the Company owned no territory worth naming either in Southern or Western India, or anywhere outside Bengal and Behar. When Thomas Twining returned home in 1805, the Company's rule extended over half the country; and before his death in 1860 all India, from Peshawar to Cape Comorin, had become an appanage of the British Crown.

On his way up the Hugli, as he neared Calcutta, the young civilian noticed the "handsome villas" along Garden Reach. The City of Palaces, "with its lofty, detached, flat-roofed mansions, and the masts of its innumerable shipping," soon came into view, while the "elegant fortress" of Fort William with its extensive ramparts filled in "the foreground of this beautiful perspective." Even in those days of 1792 the Hugli was noted for its dangerous sands and shoals. Our voyager landed near the old dismantled fort which in 1756 had witnessed the tragedy of the Black Hole. In a corner of Tank Square, as it was then called, still stood, "in a ruinous and neglected state," the obelisk which Holwell, one of the few survivors, erected to the memory of those who perished in that night of untold horror. Young Twining managed to decipher the "almost obliterated inscription." The monument was taken down in 1821, for what reason even the researchful Dr. Busted has failed to ascertain. The very site of the fatal cell or guard-room known as the Black Hole had long been matter for conjecture before the excavations made in 1883.

In Calcutta our author often dined with Lord Cornwallis, of whom he speaks with just admiration; and in 1794 he deplores the loss of one of his "kindest friends," Sir William Jones, who died that year of liver complaint at the early age of forty-eight. One day after dinner Sir William startled his young friend by calling loudly for "Othello." In answer to the call appeared "a black turtle of very large size, crawling slowly towards us from an adjoining room."

From Santipore, then famed for its muslin manufactures, Twining, in July, 1794, began his voyage in a "budgerow" up the Ganges towards Oudh, in company with the flotilla that conveyed the new commander-in-chief,

Sir Robert Abercromby, and his staff. The record of daily progress, nightly halts, and incidents by the way carries the reader past many places of old or modern renown. At Benares we come upon Mr. Duncan preparing to quit that city for the post of Governor at Bombay. At Allahabad our traveller discusses the long-vexed question as to the identity of that place with the city known to the Greeks as Palibothra. He seems on the whole to have been led by his subsequent researches to the conclusion, since endorsed by General Cunningham, that Patna, whose ancient name was Pataliputra, must have been the city to which Arrian referred.

At Dalmow, above Fatehpur, young Twining had his first ride upon an elephant, and "sat like a nabob in the middle of a splendid howdah, or pavilion spacious enough to hold several persons. We went along at a rate that astonished me." It belonged to the Nawab-Wazir of Oudh, who had come down with a brilliant retinue to exchange greetings with the general and his party. The latter were handsomely entertained for several days before resuming their voyage to the frontier station of Fatehgarh. On the way up, Twining saw with interest the remains of that ancient city Canouj, which 1000 years B.C. is said to have contained 30,000 shops for the sale of betel alone.

The pleasant voyage of two months and nineteen days had now come to an end in the beginning of October. Sir R. Abercromby soon afterwards crossed the Ganges with a body of troops to aid the Nawab-Wazir in suppressing the revolt of a Rohilla chief. We may notice by the way that some thousands of those Rohillas whom, according to Mill and Macaulay, Warren Hastings had "exterminated" in 1774, now came near to snatching a victory from Abercromby's Sepoys. The particulars of the fight, as given by Twining, will probably be new to many readers of Indian history.

Twining's journey from Fatehgarh to Agra and Delhi forms the most interesting part of the book. The road he took lay through a country desolated by years of warfare and anarchy, and preyed upon by roving bands of Gujars, Mewatties, and Pindaris, who stormed villages, plundered caravans, and robbed the poorest traveller of his blanket and a few *pie*. Twining himself fell in with more than one of these robber gangs, but the strength of his escort, his plan of marching by night, and his careful avoidance of dangerous places saved him from all mishaps. At Agra he pitched his tent for some days in the gardens of the Taj Mahal, feasting his eyes with the dreamlike beauty of Shah Jahan's noble monument to his beloved wife, roaming through the marble mosques, courts, and chambers of Akbar's fortress, exploring the city, and riding out to view the architectural glories of Sikandra and Fatehpur Sikri. His friend and fellow traveller, Padre Juvenal, took him over his own little church, which had been erected in the time of Akbar, and had suffered no harm from the jealous bigotry of Aurangzib.

Furnished with an escort of matchlockmen and bowmen by the Maratha Governor of Agra, Twining marched on towards Delhi, where the blind Shah Alam still held his

court by sufferance of his Maratha allies and patrons. Every man Twining met along the road was armed. The very peasants working in the fields around their villages carried arms or had them ready for use by their side. It must be allowed that things have changed notably for the better since the Doab exchanged the rule of a Sindhia for that of Wellesley and Lord Hastings. On November 29th Twining made his last march to Delhi, over a road lined on both sides with ruins of older Delhi stretching as far as he could see. "Houses, palaces, tombs, in different stages of dilapidation, composed this striking scene. The desert we had passed was cheerful compared with the desolation now before us." The noble tomb of Humayun claimed and received his special notice. Thanks to his own credentials and the courtesy of the Governor of Delhi, the traveller secured a pleasant lodging for himself in a garden-house within the city.

The desire of his heart was soon gratified by his admission to an audience of the poor old emperor, who twenty-five years before had been the pensioned guest of the East India Company, in return for his acknowledgment of British sovereignty over Bengal. The account of the ceremony fills several pages. According to the custom, we suppose, of that day, Twining went forth "dressed in white and enveloped in a very long orange-coloured shawl," with his feet shod in gold-embroidered sandals, curling back over the toes "like a Dutch skate." On approaching the presence, after taking off his sandals, he made slowly three low salaams, his right hand almost touching the carpet before he raised it to his forehead. In spite of his seventy-one years, the Great Mogul "looked the tallest and stoutest of all present," and the loss of sight was indicated only by "a depression of the eyelids." In return for the letter he bore from Sir R. Abercromby and for his offering of a few gold mohurs, Twining was invested with the usual *kildat* or robe of honour. After an exchange of compliments with the Padshah, he repeated his obeisances and retired backwards through the two lines of attendants, to roam at leisure among the buildings and grounds of the Shah-Bagh.

On his journey back to Santipore he passed some pleasant days at Koil, the modern Aligarh, as a guest of General de Boigne, who a twelvemonth later resigned his command in the service of Daulat Rao Sindhia, leaving behind him a name not less honoured by our countrymen than by his own. His splendid bodyguard of native horse was afterwards taken into the service of John Company. De Boigne spoke to his young friend "with much gratitude of the assistance and protection" which Warren Hastings had once afforded him, when he purposed taking Northern India on his way back to France overland. That journey, as we know, was to be cut short by the agency of Madhaji Sindhia.

On Twining's further adventures there is no need to dwell. Passing through Lucknow and Faizabad, he reached Santipore again on the last day of February, 1795, after an absence of seven months and a half. In November of the same year he left Bengal for England, taking America

on his way. The account of his voyage to Philadelphia, then the capital of the young United States; of his intercourse with such men as Washington, Adams, M. Volney, and Dr. Priestley; of his visit to Baltimore, Alexandria, and Washington; of the country he passed through and the people he met, contains some of the pleasantest and most instructive reading in the whole book. Among the "detached narratives" we may note a simply touching description of a suttee at which Twining was present. His style, clear, scholarly, and elegant, seems to harmonize with the portrait in the frontispiece, and with the close of the "periwig" period in our ordinary dress. As a record of Indian travel his book deserves a place beside the corresponding works of Bernier and Tavernier.

*Life and Letters of Thomas Pelham Dale.* By his Daughter, H. Pelham Dale. 2 vols. (George Allen.)

NOVELTY cannot fail to charm a considerable section of readers, and the publisher of the life of the Rev. Pelham Dale may fairly claim to have made a new departure. Clerical biographies are, for the most part, bound in those sad-coloured hues which are considered appropriate to the solemnity of the ecclesiastical profession. They rarely indulge in the luxury of margins, but emulate, in their abnegation of white, the severity of the Roman collar and the priest's coat. Illustrations are allowed, but on a meagre scale, and, as a rule, portraits only are permitted. In the 'Life' now before us all these customary conventionalities are disregarded. The binding is bright blue; the margin preponderates over the print; the illustrations are numerous, and several are even coloured! When aestheticism is making such large changes in our services, it is time that the same artistic sense should have something to say in the appearance of the biographies of distinguished Ritualistic clergymen.

The book begins with a sketch of the family history, and with a brief biography of Pelham Dale's father, the late Dean of Rochester, who was for many years a canon of St. Paul's and a conspicuous London clergyman of pronounced Evangelical views. This preliminary sketch of the family and of Dean Dale is, in our opinion, the most interesting portion of these two volumes.

William Dale, the father of the future Dean, was a bohemian, in whom, if we may believe in heredity, the cattle-lifting propensities of his Border-riding ancestors took the shape of a light regard for domestic responsibilities. He disappeared about 1790, leaving his four children to the care of their grandmother. Two charming pastel portraits of Thomas, afterwards Dean, Dale and his sister Anne adorn the pages of the 'Life.' Some aunts of the children on their father's side, who lived at Newcastle, were friends of John Wesley. Several of the great revivalist's letters to Miss Peggy Dale are printed in the volume. They show the affectionate nature of Wesley, but they are not favourable specimens of his spiritual insight. They begin in formal style with "Dear Madam" or "My dear Miss Peggy"; but before the correspondence ended with

Miss Dale's death, they drift into "My dear Peggy." Here is one which was written in August, 1765:—

MY DEAR PEGGY,—I thought it was hardly possible for me to love you better than I did before I came last to Newcastle. But your artless, simple, undisguised Affection, exceedingly increased mine. At the same time it increased my Confidence in you, so that I feel you are unspeakably near & dear to me. O what a Cordial is this, which is given to quicken us in our way! Surely

An Earnest of our great Reward  
On Earth our Master pays!

We have all reason, to give ourselves up to Him without reserve, & to glorify Him with our Bodies and with our Spirits!

If you leave to Him with simplicity of heart, certainly you need not feel Sin any more. Indeed you will feel Temptations of various kinds & sometimes closing you in on every side. But still your soul may stand fast, believing in the Lord. By Faith you will overcome—All! 'Believe, while saved from sin's remains! Believe yourself to Heaven.' I am, my dear Peggy, your Affectionate Brother

J. WESLEY.

Dont forget what you have learnt in Music.

Thomas Dale was brought up by his grandmother, Mrs. Smith, who sent him first to Christ's Hospital, and then to Corpus Christi College, Cambridge. At twenty-one he married a girl of seventeen, took orders, and supported himself in comfort by his pen and his pupils. Later on he was made Professor of English Language and Literature at London University, afterwards University College. Besides being an excellent scholar, he possessed a gift of verse-writing, and many of his lines were printed in the silk-bound annuals of the day. Among his pupils were Alexander Forbes, afterwards Bishop of Brechin, and John Ruskin, whose letters to his tutor from abroad have been recently published. His reputation as a preacher was deservedly great, and at the livings which he successively held of St. Bride's and St. Pancras, as well as at St. Paul's, he attracted large congregations.

His eldest son was the Rev. Thomas Pelham Dale. Pelham Dale became, in after years, an excellent Hebrew and classical scholar; but as a child and young man he was before everything else a mathematician. His tutor at Cambridge was Colenso, who was so struck with his ability that he said to his pupil, "You ought to write a treatise on the Romance of the Differential Calculus!" He was elected to a Fellowship at Sidney, but shortly afterwards vacated it on his marriage. He was ordained in 1845, and began his clerical career as a strong Evangelical. As soon as he had taken priests' orders he was appointed to the living of St. Vedast, *alias* Foster, with St. Michael-le-Querne, near the General Post Office. The living was in the gift of the Dean and Chapter of St. Paul's, and the young rector lived with his father, who was then a canon of the Cathedral.

One of the Canon's servants at Amen Court was afterwards made a verger. He was at first refused as too short. But he assured Canon Dale that he could gain the necessary height

"by thick but light shoes to raise him half-an-inch, and 'to have hair on my head by means of a Scalp which would give me at least one and a half, if not more, which would bring me to the height which you said would do.' Such plead-



ing could not be resisted; he obtained the appointment, and, as verger, escorted some of the Royal Family up to the Cross of St. Paul's. One of the princesses leaned on his arm in the descent, and he went about for some time after, proclaiming, like a happy ogre, 'I have touched Royal flesh!'

At St. Vedast's Pelham Dale made work to do. He originated a woman's union for parochial visiting, and he collected a congregation in a building which had before been empty of worshippers. He was one of the first clergymen who opened a City church for half-hour services in the middle of the day. The choir of St. Lawrence Jewry migrated to St. Vedast's after the promotion of Dr. Cowie to the Deanery of Manchester, and thus Dale was enabled to make his services "bright and cheerful." He had taught himself to regard a development of ritual as the necessary outcome of the Evangelical revival, and in 1876 a prosecution was commenced against him by the Church Association under the Public Worship Act. Possibly the Association selected him the more gladly for attack as he was originally an Evangelical, and was the son of one of their most eminent preachers. The complaint on which the proceedings were instituted was laid by the churchwardens, who had been long engaged in a bitter dispute with the rector respecting their administration of a valuable charity trust. Among other items in their expenditure to which he objected was the thirty pounds which were annually spent in an audit dinner. Later on this charity fund was made to bear the burden of prosecuting Mr. Dale! Whatever may have been the motives at work in the prosecution, legal proceedings are not exactly consistent with charitable objects.

For several years Dale fought the battle in which he doubtless believed he was right. At all events, he suffered severely for conscience' sake, and his motives, whatever opinion may be entertained of the occasion or of the wisdom of his conduct, are entitled to respect. Into the long history of litigation which centred round his name it is not our intention to enter, though to it is devoted the greater part of this biography, and on it depends the chief claim of Dale to such posthumous honours. Probably, although the legal victory was won by the Church Association, most people agree that the fruits of victory rest with the men who, like Dale or Green, went to prison.

In 1881 Dale was offered by a private patron the living of Sausthorpe in the diocese of Lincoln, Christopher Wordsworth, the bishop, having previously told the patron that he would "gladly welcome Mr. Dale to a peaceful resting-place after his present troubles." For the next eleven years of his life Dale held the living, and there he died in 1892.

The family of Pelham Dale doubtless believe that his life was shortened and, for a time, embittered by the prosecution of which he was the object. It is, therefore, difficult to avoid sympathy with his daughter in the effort that she has made to vindicate her father's memory. But she would have succeeded better if she had published one volume instead of two, and if she had shortened the history of legal proceedings which involved no new principles, and are devoid of general interest.

## A MEDIEVAL PARLIAMENT.

*Memoranda de Parlamento, 1305.* By F. W. Maitland. (Eyre & Spottiswoode.)

It is pretty generally known that the Master of the Rolls' series of "Chronicles and Memorials" has not, of late years, enjoyed the favour of the authorities. Nor is it possible to deny that its volumes are of unequal merit and value. To Mr. Maxwell Lyte is due, we believe, the resuscitation of the series in a somewhat new form by the publication of the volume before us. For it he has a virtual precedent in Mr. Hubert Hall's edition of the Red Book of the Exchequer, to which historical students had long been looking forward.

For Prof. Maitland's services there is always a keen competition. To him the Selden Society is practically indebted for its start, while the Pipe Roll Society lately entrusted him with the Rolls of the King's Court under Richard I. His inclusion among the Rolls editors is a matter for unqualified satisfaction, and the present volume will increase his already high reputation. An introduction of nearly a hundred pages, written in Mr. Maitland's luminous and singularly readable style, teems with information about his subject. We have first the adventurous wanderings of this "stray Parliament Roll," unknown even to Palgrave in 1827, and escaping the glue-pot only to linger in "a mass of putrid filth." Discovered at length by Hunter some half a century ago, it was produced in evidence before the Committee for Privileges in 1855. With the exception of its three Scottish membranes, the editor has proved that it is the roll of the Lenten Parliament, 1305. The Scottish membranes, he believes, include the autumn Parliament of that year. Nearly perfect, and of unusual length, such a roll certainly deserved printing as a record of "the first age of parliamentary history."

To illustrate this Roll by the "Ancient Petitions," of which the originals are still preserved, is the task the editor has set before himself. As a preliminary he had to try to identify five hundred petitions among sixteen thousand of these undated documents! And it is to be feared that even this number represents only the portion that has survived. The process of dealing with them is thus described:—

"First we have the original petition in homely French, then the brief entry on the Parliament Roll, then the writ which tells the story yet once more, and this time in the grandiose 'chancery style,' with proper flourishes about the king's 'special grace' and his desire to do justice to all his subjects."

The five hundred "petitions" were disposed of in a session of three weeks by an essentially "full parliament"; but the king and his Council, acting as a parliament, remained in session some time longer. What then, the editor asks, was the composition of this Council?

The question is by no means easy. One portion of it—for us the most interesting—was summoned in right of its membership alone. This represented the official class, "almost all that England has to show in the way of legal learning, official experience, and administrative ability." Thirty-three names are thus accounted for. For the others the editor pursues a plan that he

had already suggested in the *English Historical Review*: he examines the lists of witnesses to the royal charters of the time, in order to ascertain the king's *entourage*. From the Parliament Roll itself he recovers other names. Eventually he decides that the Council—for he sees but one—was "in the main a body of officers, of ministers, of men who, in one capacity or another, are doing the king's work and receiving the king's pay." In one sense it presented that strong executive which the United States have found their safeguard against democracy; in another, it is something between our own Privy Council and the ideal of some theorists for a House of Lords.

Into the subject of audience of petitions, the chief business of the Parliament, Mr. Maitland goes closely. What may be termed the principle of devolution seems to have been early applied. "Auditors" were appointed to receive these petitions, and sort them into classes for separate treatment. We have accordingly a "strong committee for Gascon affairs," including several men of Southern birth. Another committee dealt with petitions from Ireland and the Channel Islands, and another with those from Scotland. It is uncertain how the English ones were dealt with.

Prof. Maitland has some shrewd remarks on the fact that these petitions were presented in, but not to, Parliament. They were at this time addressed to the king or to the king in Council, for a parliament, as he reminds us, then meant a colloquy rather than a body of persons. The word has undergone a change. It was not so much legislation as justice or an act of grace that these petitions sought. And there was much "of what an impatient reader may call circumlocution and red tape" to face, even in those days, before either could be obtained. The petition was but the first step towards "moving" the Chancery or the Exchequer. Nor could even that step be taken without running the gauntlet of official inquiry. The alleged facts were first inquired into by the experienced "triers," who could reject the petition, as a grand jury in these days can throw out a bill. But with the petitions of individuals, or even of communities—constituencies, we should now say—were mixed up in inextricable confusion those of the assembled lords and commons. As to the action of the commoners, apart from their corporate petitions, Mr. Maitland leans to the view that they were frequently consulted as individuals as to the grievances and interests of their several constituencies; that, in short, through them the king in Council was keeping in touch with the nation at large.

The jurisdictional competence of the king's Council and its relation to the House of Lords, then in course of formation, are subjects on which this Parliament throws some light. Mr. Maitland sees under Edward I. a new tribunal in process of evolution, a court "above the King's Bench," and yet, at first, hardly distinct from it. Bracton knows only the Court of King's Bench; 'Fleta' already differentiates that court from that highest tribunal in the realm which will eventually become "the high court of Parliament." But as yet the growth is new, the position is uncertain.

This nascent supreme court, moulded doubtless by our English Justinian, was clearly the king in Council, but was it also the king in Parliament? What share in it had the House of Lords? The editor states the conditions of the problem; but he declines to decide it. Yet we see in him, if he will pardon us for saying so, the historian struggling with the lawyer, and the historian is the stronger. He does not envisage such questions as these through the legal spectacles of a later age. He knows, for instance, that the House of Lords was not made, but grew into being, and he reads the documents of Edward's reign in the light of that age, and not of another one; indeed, he is so at home in his period that he knows his men as if he had met them. Take, for instance, this slight sketch of the Earl of Norfolk, Marshal of England:—

"He has been in disgrace. Three years ago he had to surrender his estate and office to the king, and take them back on terms which will make him the last of his great race. There is no quarrel now. On the 14th of March the king 'because of his great affection'—so runs the chancery formula—forgives him the debts that he owes. He may well be an old, disappointed, broken man; death is at hand, and the days of the Bigods are over."

So, too, we have a touch of mediæval life:—

"In and about Oxford Castle there had been a serious riot, in which some clerks of the university had taken their full and accustomed share."

The writer is a learned professor, but he is also a Cambridge man.

The editing of the Roll and the "apparatus" of the volume are both as perfect as we might expect from the hand that gave us 'Bracton's Note-Book.' Without indulging in German diffuseness, Mr. Maitland has compiled appendices of over sixty pages, all useful and to the point. We presume that he has verified the printed names of the barons summoned, though one might not at first in "John de Craystock" recognize the Baron of Greystock. In conclusion, we would hope that the responsible authorities may persevere with the task they have begun, and publish many further volumes as welcome to the historian as this.

*Sixty Years' Experience of an Irish Landlord: Memoirs of John Hamilton, D.L., St. Ernan's, Donegal.* Edited by the Rev. H. C. White. (Digby, Long & Co.)

IRISH landlordism is too often regarded as a synonym for oppression, rack-renting, and robbery, but this volume relates the life of an Irish landlord who was idolized by his tenants, who spent on his property more than he received from it, and embarrassed himself and his family by the injudicious expenditure of capital as well as income in providing employment and food during the famine years. Yet such instances were by no means uncommon amongst a much abused class. Mr. Hamilton's benevolence produced, as was natural, reciprocal good feeling:—

"In 1825 he removed to St. Ernan's, and in the following year resolved to connect the Isle of St. Ernan's with the mainland by a causeway one furlong in length. He engaged a body of regular labourers to do the work. This project excited great enthusiasm in the neighbourhood

and a general resolution to lend a helping hand. The peasantry for ten miles round (not Mr. Hamilton's own tenantry only) came in bodies of from fifty to one hundred men, did the work heartily and refused payment in money or food for their work."

"One morning in July a loud drumming told me of the arrival of a strong party from a village six miles off. They were the members of a Yeomanry Corps, and all Orangemen, fine stout fellows, but hot-blooded. They had hardly arrived when a fiddle and fife proclaimed another arrival, and I was a little dismayed when I found about an equal force on the ground from a mountainous property about seven miles off in an opposite direction, every man of them not only Roman Catholic but exactly of that class and character most opposite to my Orange friends. In fact it was more than supposed that most of them were Ribbonmen, and their district had a very bad name for either loyalty or peaceableness."

The only contest, however, was who should work the hardest, and the rest of the day was spent in good-humoured chaff and rival cheers.

Mr. Hamilton's position was indeed difficult, for he was the possessor of 20,000 acres of wild land in a remote district, inhabited by a poor tenantry. Still, by dint of personal superintendence and active benevolence, he effected much good for every one but himself, and evinced foresight in recommending the conversion of leasehold into freehold tenures long before the idea was embodied in the Bright clauses or in the Ashbourne Act. The most marked feature in his character was his fervent and enthusiastic adoption of Evangelical tenets. Strange to say, his Protestantism did not embroil him with his Roman Catholic neighbours. To the very last, even to the end of the "land war," we find him the subject of praise from the clergy of that Church, who include with him many of the leading landowners in the vicinity. "In all Ireland," writes Father Doherty, his parish priest, "there never was, nor is there, a more considerate and humane landlord than the good and kind-hearted proprietor of St. Ernan's. I know the pulse of his tenants well, and I know of my own knowledge that they honour him, respect him, and love him for his personal kindness and friendliness towards them, and for his sympathy with them in all their worldly fortunes and mishaps. They regard him more in the light of a friend and benefactor, like his Master 'going about doing good,' than as a landlord."

Connected as Mr. Hamilton was with the highest aristocracy of Ireland, the Wellesleys, Pakenhams, and others, and in constant correspondence with viceroys and other important officials, it is not surprising that these pages should contain much interesting correspondence and several amusing anecdotes. The following will give an impression of the "Iron Duke" different from that generally entertained. One evening, at the Chief Secretary's Lodge, Phoenix Park,

"a curious circumstance occurred, considering who one of the persons concerned came afterwards to be. Sir Arthur and my uncle Henry Pakenham (afterwards Dean of St. Patrick's) took my brother and me out to walk—evening came on—dinner-time drew near, and the boys were weakly and could not run fast, so Sir Arthur took me on his back, and my uncle Henry took Edward and set off running. Soon it became a race. I was a good deal the heavier, and my uncle Henry, then about twenty-two, was very active and left us far behind for the first

couple of hundred yards. But Sir Arthur had bottom and began to regain his lost ground, and at last came up close to his antagonist, shouting, and both put out their utmost speed and both shouted with all their lungs. The gate was to be the winning post, and with a wild Hollah! Sir Arthur passed to the front and won by a few yards, but in half a minute was a prisoner in the custody of the guard mounted at the gate, and who in the dusk did not perceive who the disturbers of the peace were."

Even in these days of competitive examination, the opinion of so great a soldier on the subject of military training may carry weight:—

"If you are worth your salt you will learn soldiering when you get your commission, and at Cambridge you will get that education both of learning and of habit, which you can never get again. Besides you will have the advantage which a man must always lose who is brought up with a view to a particular profession, the advantage of a free standing-point untrammelled by the ingrained prejudices that take root in the finest minds which are kept in one circle. You can afford the money and the time for two educations, avail yourself of these advantages, be educated first, as if for the pulpit or the bar, and then you will have a double chance of making a first-rate soldier. I would give more than I can mention," added the Duke, "that I had had a university education."

*Seers and Singers: a Study of Five English Poets.* By Arthur D. Innes. (Innes & Co.)

THE five English poets of whom Mr. Innes treats are Wordsworth, Tennyson, Browning, Mrs. Browning, and Matthew Arnold; and he is chiefly concerned with Tennyson and Browning. Mrs. Browning scarcely comes into the scope of the volume at all, and Matthew Arnold is rarely introduced except to point a comparison, generally to his disadvantage. To Wordsworth a certain amount of space is devoted, though it cannot be asserted that any particular felicity is shown in the handling of a subject on which everything seems to have been said already. Mr. Innes explains at the outset his point of view and the manner of his criticism:—

"I may as well begin, therefore, by humbly acknowledging that no one need look for scientific criticism from me, because they [sic] will only find personal impressions. And that must be my excuse if the impertinent third vowel seems to crop up with undue frequency. Personal impressions have no business to be put forward with the dogmatic assertiveness of impersonal statements. Further, I had better apologize at once for any digressions I may make from the nominal subjects of the following chapters—they are merely labelled for the sake of general convenience."

Such a "leisurely discussion about a group of poets who are in various ways associated in" Mr. Innes's "own mind" cannot be said to appeal to the mind of the reader, whose only knowledge of Mr. Innes is derived from the rather confused paragraph in which his views of criticism are set forth. In the first place Mr. Innes ought to be aware that there is not, never was, and never can be, such a thing as "scientific criticism" of literature; that criticism is and must be a record of personal impressions, but of personal impressions which have been directed and assisted by various kinds of training—educated, in short, to such a point that they may be relied upon, to a greater or less extent, in the judging of any new work of



art which is brought before their notice. To define criticism by such an epithet as "scientific" is to confuse the characteristics of hard fact, which science is an attempt to search into and classify, with the characteristics of that floating and variable world of idea, sentiment, and sensation of which literature is the expression, and with which criticism has to do. Certain laws there may indeed be said to be in the criticism of literature, certain traditions which retain the sanction of the centuries, certain first principles, which, at all events, have never been satisfactorily contradicted. An acquaintance with all this, an acceptance of the inevitable, in despite of the petulance of new dogmas, the intolerance of new beliefs, is essential to the critic; without it he can be no more than a coloured rag in the wind; yet with it, and with no more than this, he may be no more than a wooden signpost. In a sense it may even be said that all that the best critic really tells us—beyond the discussion, which may be of much practical value, of purely technical points in the composition of verse and prose—is that he likes one book for such and such reasons (the reasons being mainly an attempt to explain to himself why he has been instinctively attracted), and that he dislikes another book for such and such further reasons. If the critic be a man of great natural intelligence, his knowledge of good and evil increased and controlled by wide reading and careful thought, then such an opinion, given thus freely and spontaneously, is of the greatest possible value. But, on the other hand, merely to know the opinion of a person who shows no sign of exceptional intelligence or culture is as absolutely uninteresting, unimportant, and a waste of time as it is for such a person, who might be better employed, to write down his opinions. That is a point which Mr. Innes scarcely seems to have grasped.

Let us admit, however, that this book of his, though written with a carelessness which is frequently annoying, has, of its kind, plenty of common-sense remarks on various subjects. Here is one of the most sensible of them:—

"But now let us examine this trouble of 'Browningese' a little more closely; for it appears to me that the defect is one which has been gravely exaggerated, and that some of the poet's most devoted admirers are in no small degree responsible. If you really cannot be expected to appreciate Browning without the illumination of lectures from a society; and if, when your society is dissolved, you can't get along without a cyclopædia specially designed to make him intelligible; if, after years of reading, you need all this—why, clearly you can hardly complain if people say that Browning may be very fine, but the game isn't worth the candle. The truth is, that all this paraphernalia of interpretation, useful as it may be for specific purposes and in specific cases, tends greatly to force into prominence whatever is obscure and difficult in the poet's work; to make one tackle him in the spirit which should be reserved for studying the Secret of Hegel or a corrupt chorus in *Æschylus*; to thrust into the background the simple fact that, outside of one or two of the early poems and a few late ones, most of Browning is plain sailing enough, or made difficult mainly by the unexpected character of an idea—and an unexpected idea is always difficult to grasp at first sight—the suddenness with which a fresh point of view is caught, or the depth of the thought presented."

That, surely, is exceedingly sensible, though everything in the book is not equally so; but why should observations of this kind, even when they are sensible observations, be printed as criticism, and given us to read in a book? There may be a reason, but we fail to see it.

#### NEW NOVELS.

*In Direst Peril.* By David Christie Murray. 3 vols. (Chatto & Windus.)

MR. MURRAY has invaded a new domain of fiction—new, at any rate, for him, although the combination of historical episodes with a drama of personal adventure, excitement, and romance has of late years come much into fashion again with some of our best novelists and with the generality of novel-readers. '*In Direst Peril*' is a fresh picture painted on the lurid background of Austrian domination in Italy, and the characters are English, Austrian, and Italian, including spies and traitors of the three nationalities—some of them, it must be admitted, less natural and lifelike than the others. The conceptions, however, are none of them impossible, and when Mr. Murray once conceives his characters he may be trusted to work them out consistently. The hero, who tells his own story, begins by falling in love with the half-English daughter of an Italian count who has for twenty years been mewed in an Austrian fortress. He rescues the prisoner, and after a while assists him in striking a blow for Italian freedom, being entangled all the time in a network of plot and counterplot on English soil. There is no need to pause and consider the precise degree of probability in the adventures of John Fyffe, Count Rossano and his daughter, the Honourable (and dishonourable) George Brunow, and the other patriots and spies who throng the pages of Mr. Murray's novel. The main question is whether he has made a good and engrossing novel out of his materials; and this question may be answered decidedly in the affirmative. Without drawing comparisons between this story and sundry adventurous narratives which have recently hit the public taste in a somewhat exceptional manner, it is only fair to treat the author of '*Joseph's Coat*' as a new hand in this particular branch of fiction, and to say that he has taken to it with considerable vigour and success.

*A Marriage Ceremony.* By Ada Cambridge. 2 vols. (Hutchinson & Co.)

It is a pleasure to read this novel by Miss Cambridge, if for nothing else because she shows therein considerable mastery of the novelist's craft in being able to arrange and tell a simple story simply and effectively. The work is, perhaps, rather thin, but it has no pretensions of revealing the subtleties of human nature any further than in describing the wayward petulance of a woman who is too proud to acknowledge that she shares the love that is offered by her wooer, which, though an old story, is charmingly told by this author. The efforts of the husband to gain the affections of the wife to whom he was prematurely married are told with spirit and humour, and we hardly pity the husband for his uncomfortable three nights in the garden within sight of his wife's house, since he was in the end so amply rewarded. The only point

in which the book requires some modification is in the incident of Hilda, of which rather too much is made; while the amorous transports of Rutherford and Betty before Hilda's corpse had left the house, though perhaps natural under the circumstances, are distinctly jarring to a sense of good taste. It may be mentioned that the plot is laid chiefly in Australia, and that the account of the distress and panic caused by the recent bank failures, though not obtrusively brought in, is graphic and interesting.

*Baptist Lake.* By John Davidson. (Ward & Downey.)

To describe a book like Mr. John Davidson's '*Baptist Lake*' by the aid of one inevitable and adequate word is more than usually hard. It is not so much that it is put together incoherently, yet artistically—if that be not a contradiction in terms—but that it is compounded of most various and often incongruous elements. Were it a fantasy, a pure extravaganza, a satire, a story of emotion, sentiment, or incident, an idyl, or even a study in realism, it might be more easily hit off; but partaking, as it does, a little of all these and something besides, instantaneous definition is not easy. Two things seem certain: it is a book to read, and the principal character, if not a direct caricature of a well-known personage, is meant to resume—in his sayings and doings, his carefully trained hyper-sensitiveness to impressions, and his mannered, overwrought speech, abounding in epigram and paradox—a pretty close and clever presentment of a small group of the youth of this period. Some queer folk and strange scenes are introduced with much effect. Saturday night in Pilgrim Street and Baptist's adventures there perhaps show the author's method at its best. The Inglis family is in some respects the oddest and most incongruous part of the business. Still less in keeping with the general air and tone of the book are the smuggling adventures, in which a quaint and pleasant youth, aged fifteen, with serious intentions about matrimony, takes his part. Mrs. McAlister, the old Scotchwoman given to snuff and denunciation, is one of whom we should have liked to see and hear more. Mrs. Tiplady, the publican, and the barmaid Florrie are not a tenth part so entertaining or convincing, and they rather go against the grain besides.

*Victims.* By F. W. Maude. (Bliss, Sands & Foster.)

MR. MAUDE has undertaken a hard task: he has chosen to write about divorce and adultery, a dipsomaniac and the casuistry relating to his rights over a pure-minded wife who married him in ignorance, the improper use of hypnotic suggestion, and many other potentially scabrous topics; but on the whole he has steered clear of his difficulties, and has produced a good story and strong characters, and all without appearing to shock Mrs. Grundy for the pure pleasure of so doing. He has avoided the extremes of the "rose-pink" and the "dirty drab," and, as far as in him lay, has given us the rose "with the stem, the thorns, the roots, and the fat bedding of roses." For this attempt he deserves infinite credit, and

hardly less for remembering that a novel is not a sermon or a social tract, as his subject might have tempted him to forget. In Gladys, the chief victim of the story, he has created a striking type of woman, one whose almost overmastering love is kept in check by a still stronger sense of duty; and however much one may realize the folly, almost amounting to stupidity, in her first act of self-sacrifice—her marriage with Morton—it is possible still to understand and even to sympathize with her. Her lover Musgrave's sudden change from cynicism to enthusiasm is less credible, still it is intelligible; but as a creation Morton is the most original and interesting character; the genuine piety of the man and his innate uprightness are touches of originality which add to the horror of the situation and make his weakness appear more terrible. The fault of the book is that it is far too long; there are long conversations and discussions which are tiresome to read, and do not add much to the action, and some even of the incidents which occur to the principals might conceivably be cut out or shortened with advantage to the crispness of the story; but this is a fault which may very possibly be due to youth in an author as yet ignorant of the effective use of the pruning-knife, and unwilling to clip his earlier efforts.

*Foes in Ambush.* By Capt. Charles King. (Lippincott.)

FRONTIER life in Arizona in the early seventies is the theme of Capt. King's vigorous narrative, and it may be frankly admitted that in the art of piling up the agony he is a past master. A brief epilogue excepted, the whole of his book is devoted to a single episode of a couple of days' duration, into which every conceivable kind of peril is condensed. But Capt. King has the happy knack of inspiring confidence in his ability to extricate his heroes and heroines from the appalling network of treachery into which they are beguiled. The reader soon realizes that virtue, as represented by gallant troopers and fair damsels, bears a charmed life, and that villainy, in the persons of Mexicans, Apaches, and deserters, is doomed in the long run to defeat and extinction. It only remains to add that the author evidently knows his country well, and is thus enabled to give his thrilling tale a thoroughly picturesque setting. As an antidote to the introspective or analytical novel, his story may be recommended.

*A Bush Girl's Romance.* By Hume Nisbet. (White & Co.)

THE interest in this tale is well sustained from beginning to end, and we can compliment Mr. Nisbet upon the ingenuity with which he has worked out an improbable, or we might say an impossible, plot. We are not partial to sensational accounts of bush-rangers and their atrocities, which are now ancient history, and which are in no way characteristic of Australia in general, and were never applicable to Western Australia, where the scene of this story is laid; and we must still more strongly protest against the habit of depicting any of that fraternity in the character of a hero, instead of that of an unmitigated ruffian; while surely it is unnecessary to add harrow-

ing and revolting details offensive to good taste. We have had occasion in former notices to remark that our author produces stories in which there is no one character calculated to excite a genuine interest; and this observation is equally applicable to his present work.

#### POETRY OF THE UNITED STATES.

*Poems Here at Home.* By James Whitcomb Riley. (Longmans & Co.)

*Poems.* By Harriet McEwen Kimball. (New York, Randolph & Co.)

*Seaward: an Elegy on the Death of Thomas William Parsons.* By Richard Hovey. (Boston, U.S., D. Lothrop Company.)

*Idyls and Lyrics of the Ohio Valley.* By John James Piatt. New Edition. (Longmans & Co.)

*Little New-World Idyls, and other Poems.* (Same author and publishers.)

MR. RILEY, author of 'Poems Here at Home,' is no novice in verse, having published in the United States at least eight volumes—of which one had an English edition. This new volume is mostly in dialect: and American dialect is, as we all know, a piquant and saporific flavouring able, like that sauce which the *gourmet* declared could make a man eat his grandmother, to give relish to any sort of material. Mr. Riley, in common with many other writers in dialects, relies a little too much on the virtues of the dialect sauce, seeming at times to have allowed it to conceal from himself more than it does from his readers that what he is saying is in itself but trite and talkative, not worth the skill bestowed upon it. But oftenest his skill in dialect and in humorous versification—skill which is very great—is used on matter which has true fun, or true shrewdness, or true pathos, and that pointedness under the grave disguise of accident and simple-mindedness which is a special cunning of American wit. A large proportion of the pieces in the volume—a fourth, indeed—are for infantine readers, and it is not all of these that possess quality to make them, as so often fun written for children is found to be, especially enjoyable to adults; but some of them do possess this gift—notably 'The Fishing Party' and 'The Bee-bag.' The children-pieces are all written in dialect modified by what are, no doubt, the pronunciations customary to young children speaking it, and few, if any, English children will understand them readily enough to take delight in them. There are among 'Poems Here at Home' several not in dialect. These are almost all touched, or more than touched, with sadness. They have considerable gracefulness and poetic feeling.

The poems of Miss Harriet McEwen Kimball, published in what is described on the title-page as a complete edition, deserve attention for their literary and poetic superiority to the general run of religious verse. Considering what magnificent poetry religious and devotional inspiration gave the Hebrew seers and psalmists, and gave also, in other forms, to the great poets of heathen antiquity, it is very remarkable (although on investigation not inexplicable) that the fervour of Christian adoration and faith, however genuine, seems seldom able to stimulate bardic exaltation, and that the verse of piety should usually be the least poetic of all verse of our times. But, remarkable as this may be, the fact of it has long been established past contradiction, and, while not forgetting a few bright instances of sacred poems in which there is true poetic influence, any reader of average education and taste who sees for the first time some new volume of religious verse opens it with the expectation, founded on many experiences, of meeting with a series of trite preachings and conventional laudations, a solemn jingle of inferior prose run into rhyme.

But Miss Kimball brings to her work a refined spirituality which goes far to take the place of that rare gift of actual poetic genius with which she can hardly be credited, and a delicate and well-trained perception of fitness and of gracefulness; and of her productions several have literary beauty together with an eloquent impulsiveness becoming their holly emotional themes, and none is beneath the fair average of a really skilled and sensitive writer. One poem, indeed, 'The Guest,' possesses a suggestiveness and mystic imagination which place it among true poetry in the strictest sense of the term. Miss Kimball has classed her poems in three parts, of which the first, covering considerably more than half the volume, is dedicated "To my Mother, the holy Catholic Church," and is solely religious; Part II., dedicated "To my Nieces, Jeanie, Mary, and Edith," has among its lyrics and sonnets several which are secular; Part III., dedicated "To my God-children Jeannette Frances and Charles Emerson," consists of eighteen little poems for children, and of these only a third are on sacred subjects. But both by the great numerical preponderance of the religious poems and by their more individual quality, it is as a writer of sacred poetry that Miss Kimball stands forth for consideration, and her secular poems, though they too show her excellent taste and her competence, will scarcely affect any estimate of her powers.

'Seaward,' by Mr. Richard Hovey, is an elegy on the death of Thomas William Parsons, an American poet not widely known in England. Mr. Hovey designates him

— my elder brother in the Muse,  
The poet of the Charles and Italy,

and thus describes him:—

The hermit thrush of singers, few might draw  
So near his ambush in the solitude  
As to be witness of the holy awe  
And passionate sweetness of his singing mood.  
Not oft he sang, and then in ways apart,  
Where foppish ignorance might not intrude  
To mar the joy of his sufficing art.  
Only for love of song he sang, unbid  
And unexpected of responsive praise;  
But they that loved and sought him where he hid,  
Forbearing to profane his templed ways,  
Went marvelling if that clear voice they heard  
Pass thrilling through the hushed religious maze,  
Were of a spirit singing or a bird.

There are several really touching stanzas and passages in this elegy; but as a whole it is spoiled by an apparent inability in its author to leave off when he has done. Several times the elegy is brought to what seems an ending, and then it inconsequently begins again. The conclusion at last is singularly inopportune. Mr. Hovey, having passed into a disquisition on the "Vision of the Godhead" beheld by souls in Heaven,

Trine within trine, inextricably One,

and on

— that great tranquil rapture they shall share!  
That life compact of adamant fire!

suddenly returns to what, because of their being "where the dead once loved to be," he started with—the marshes of Massachusetts Bay—returns to them with this stanza of good promise for a fine elegiac reminiscence to wind up with,

But still the marshes haunt me; still my thought  
Returns upon their silence, there to brood  
Till the significance of earth is brought  
Back to my heart, and in a sturdier mood  
I turn my eyes toward the distance dim,  
And in the purple far infinitude  
Watch the white ships sink under the sea-rim;

and then, with no word more of the departed poet, catalogues the ships' destinations thus:

Some bound for Flemish ports or Genovese,  
Some for Bermuda bound, or Baltimore;  
Others, perchance, for further Orient seas,  
Sumatra and the straits of Singapore,  
Or antique cities of remote Cathay.  
Or past Gibraltar and the Libyan shore,  
Through Bab-el-mandeb eastward to Bombay;  
And one shall signal flaming Teneriffe,  
And the Great Captive's ocean-prison speak,  
Then on beyond the demon-haunted cliff,  
By Madagascar's palms and Mozambique,  
Till in some sudden tropic dawn afar  
The Sultan sees the colors at her peak  
Salute the minarets of Zanzibar.



And at Zanzibar the elegy has found its termination. Such a termination comes on the reader as a surprise, to say the least of it. To make 'Seaward' a good poem—which it really might be—Mr. Hovey would have, for one thing, to rearrange the sequence of the stanzas so as to give them a unity of connexion as parts of a whole, which is now too much wanting, and, for another thing, to omit many of them which are merely spasmodic and intrusive—such as, for a sample,

Playmate of terrors! Intimate of Doom!  
Fellow of Fate and Death! Exultant Sea!  
Thou strong companion of the Sun, make room!  
Let me make one with you, rough comrade Sea!  
Sea of the bolterous sport of wind and spray!  
Sea of the lion mirth! Sonorous Sea!  
I hear thy shout, I know what thou wouldst say.

As an elegy the poem needs more of its subject and less of its author.

'Idyls and Lyrics of the Ohio Valley,' by Mr. J. J. Piatt, is a new edition of a volume of verse which was noticed in the *Athenæum* some long ago as 1884. A new volume by the same author, 'Little New-World Idyls,' has qualities of goodly diction, expressive and truthful descriptiveness, and refined thoughtfulness, which gave value to the earlier one. Like the earlier one, it does not reveal any high poetic gift; but it offers much which deserves regard for its unaffectedly sweet and high-minded feeling and its artistic graciousness.

#### OUR LIBRARY TABLE.

SAMUEL BAMFORD wrote his *Passages in the Life of a Radical* about fifty-two years ago, and six years later this book was followed by his *Early Days*. The second volume is not so well known as the first, but it was better written, and is more likely to interest readers of to-day, and both are quite worthy of the place now assigned to them in the cheap and attractive "Reformer's Bookshelf" that Mr. Fisher Unwin is issuing. Bamford was born at Middleton, near Manchester, in 1788, and there and in the neighbourhood he was brought up as a weaver, and, before his association with the Peterloo Riots in 1819 led to his becoming a martyr in a small way, shared the hardships common to the English working classes in the early part of this century. He does not seem to have been a particularly steady workman. He took life too easily, and was fonder of rough pleasures than of his trade. In this, however, he was doubtless a fair representative of his class, differing only from his companions in having more brains and a livelier temperament than the average; and the straightforward account of his experiences and diversions until he settled down, more or less, to married life at the age of twenty-five, throws much light on the conditions of existence among the Lancashire operatives in the early stage of the cotton industry, and when Manchester and other towns now great were comparatively small. Mr. Henry Dunckley, who has judiciously edited these volumes, omitting some out-of-date passages and supplying a suggestive introduction, scarcely exaggerates when he speaks of 'Early Days' as "a delightful production, abounding in idyllic pictures and romantic adventures, and in passages of genuine pathos." It also chronicles a few scrimmages, dating from the day on which "the authorities and some of the ultra-loyal inhabitants of Manchester made their first grand political mistake" in calling on the townsmen to pass a congratulatory address to the Prince Regent. Greater disturbances followed as a result of the introduction of the Corn Bill in 1815; and though Bamford only occasionally took part in them, and was much less violent than many of his comrades, he paid heavily for his boldness. A prosecution for high treason in 1819, brought against him and eight others as well as Orator Hunt, fell through; but in 1820 he was imprisoned for a year on a charge of sedition. His adventures during the stormy

times preceding this event and his gaol experiences furnish material for his 'Passages in the Life of a Radical,' which is a valuable contribution to the history of the period, although its statements are not always trustworthy. "As a politician," Mr. Dunckley warns us, "Bamford is not to be taken too seriously. His politics were a part of his temperament, and varied with its changing moods. His character was essentially romantic, and he leaned to the sentimental side of everything." He sobered down after his release from prison, and, while anxious to make the most of his exploits and sufferings as a fighting Radical, ceased to admire those with whom he had shared them. It was altogether to his credit that he made for himself a respectable position as a journalist, an author, and even a "poet," but the change that had taken place both in his political views and in his social rank necessarily coloured his reminiscences of events more than twenty years old when he began to write about them.

THE ninth volume of the *Speeches of Mr. Gladstone*, edited by Mr. Hutton (the librarian of the National Liberal Club) and Mr. H. J. Cohen, and published by Messrs. Methuen & Co., is, we believe, the second of the series, which was begun with the tenth volume, and is, we presume, intended to be carried backwards till at length the first is reached. The present volume deals with the speeches of 1886 to 1888, and is mostly concerned with the Irish question in its various forms. There is, however, among the addresses here given the interesting discourse on the Queen's reign spoken at Hawarden, and a speech on the death duties, made in the House of Commons, in favour of the equalization of the charge upon real and personal property. The notes seem good as far as they go. The speeches are, with the exception of the Hawarden address to which we have referred, too strictly political for us to discuss them, and that Jubilee address is too well known and remembered for us to venture to describe it or to quote it.

LEADER SCOTT'S *Echoes of Old Florence* (Fisher Unwin) is uncommonly dry reading, but may be useful to persevering tourists.—Signor Belletta's translation of *Le Ultime Poesie di Alfredo Tennyson* (Milan, Cogliati) is conscientious and occasionally felicitous, but to translate the heading of the lines addressed to Jowett "Al Direttore di Balliol" seems a little comic. It reminds one of the advertisements of schools in modern Italian newspapers.

The *Newspaper Press Directory* of Messrs. Mitchell & Co. is always a welcome visitor. To the present issue Mr. Finlason contributes a couple of useful articles on the rights and liabilities of newspaper proprietors; and the list of the native journals in India has been enlarged.—*The Railway and Commercial Gazetteer*, Messrs. McCordale's useful publication, has reached a twelfth edition, as it deserved to do.

THERE has just appeared in Italy *La Russia Contemporanea*, by Signor Tomaso Carletti, published at Milan by Fratelli Treves—a careful study of the Russian Empire and its literature, in which, however, the reader will not find much with which he is not already familiar if he knows his Wallace, A. Leroy-Beaulieu, Tikhomirof, and Stepniak. The only part of the volume in which we have remarked anything original is in the chapter on the Russian novelists, where there is an interesting discussion of the effect of other literatures on the Russian novel, and in turn of the Russian novel on the novel of other countries.

THE appreciative article on the late *Bishop Lightfoot* which appeared in the *Quarterly* has been reprinted by Messrs. Macmillan.

WE have received the *Dryburgh* editions of *Quentin Durward* and *St. Ronan's Well* (Black), the former illustrated by Mr. Paget, the latter by Mr. Thomson. Mr. Thomson's illustrations, although clever, are some of them a little disap-

pointing. A note to 'St. Ronan's Well' gives the catastrophe as originally designed, reprinted from Mr. Collyer's communication in the *Athenæum* of February 4th, 1893.—The charming edition of Dumas's novels which Messrs. Dent & Co. issue has been enriched by two volumes, containing *La Dame de Monsoreau*—*Blanche*, *Lady Falaise*, Mr. Shorthouse's tale (Macmillan & Co.), has reached yet another edition. Mrs. Steel's clever novel *Miss Stuart's Legacy* has been reissued in one neat volume by the same publishers.—Messrs. Routledge send us a pretty edition of *Manon Lescaut*, due to M. Guillaume, of Paris. Printing, illustrations, binding, and all are his, and very good they are. The translation seems to be Moylan's, although this is not stated.

WE have on our table *Biographical Sketches of Bath Celebrities*, by J. Murch (Pitman).—*The Queen at Balmoral*, by F. P. Humphrey (Fisher Unwin).—*A Short Account of the Land Revenue and its Administration in British India*, by B. H. Baden-Powell (Oxford, Clarendon Press).—*Euripides, Bacchae*, edited by A. H. Crickshank, Part I. (Clarendon Press).—*Ulrich's German Series: Composition*, edited by J. Gibson, Part III. (Williams & Norgate).—*Matabeleland*, by A. R. Colquhoun (Leadenhall Press).—*Estoppel by Matter of Record in Civil Suits in India*, by L. Broughton (Frowde).—*Clark's Civil Service Annual, 1894* (Civil Service Book Depot).—*Moffatt's Geometrical Drawing Test Papers for Second Grade*, Nos. I. to XII. (Moffatt & Paige).—*A Simple History of Ancient Philosophy*, by W. R. Scott (Stock).—*Moffatt's Reprint of Queen's Scholarship Questions, July, 1893, with Answers* (Moffatt & Paige).—*Natural Value*, by F. von Wieser, edited by W. Smart (Macmillan).—*Suicide and Insanity*, by S. A. K. Strahan, M.D. (Sonnenschein).—*The Vault of Heaven*, by R. A. Gregory (Methuen).—*Avery's Ancestral Tablets* (Stock).—*The Monism of Man*, by D. A. Gorton, M.D. (Putnam).—*An Historical Interpretation of Philosophy*, by J. Bascom (Putnam).—*Raff's Ranche*, by F. M. Holmes (Blackie).—*Roger the Ranger*, by Eliza F. Pollard (Partridge).—*Sons of the Vikings*, by J. Gunn (Nelson).—*Princess Adelaide*, by Emily S. Holt (Shaw).—*Maurveen*, by Insko Nove (Digby & Long).—*Who would be a Woman?* by H. Woodcote (Stock).—*Raymond's Folly*, by B. Paul Neuman (Fisher Unwin).—*Short Stories for Long Journeys*, by B. Sunwell (Digby & Long).—*Irish Rebels*, by A. M'Arthur (Digby & Long).—*From a Yacht, and Other Poems*, by the Author of 'East and West' (Leadenhall Press).—*Select Poetry for Young Students*, edited by T. W. Lyster (Dublin, Browne & Nolan).—*Hannibal and Katharna, a Drama in Five Acts*, by Lieut. Col. J. C. Fife-Cookson (Kegan Paul).—*Love Music, and other Poems*, by Annie Matheson (Low).—*Book-Song*, edited by Gleeson White (Stock).—*King William III., a Historical Drama in Five Acts*, by W. J. Yeoman (Digby & Long).—*The Collected Poems of Thomas Winter Wood* (Simpkin).—*American Church History: The Religious Forces of the United States*, by H. K. Carroll, LL.D. (New York, Christian Literature Co.).—*Skeleton Sermons*, by J. B. Bagshawe, D.D. (Kegan Paul).—*Inspiration*, by W. Sanday, D.D. (Longmans).—*The Church and the Civil Power*, by A. T. Wigram (Bemrose).—*Sibavaihi's Buch über die Grammatik*, by Dr. G. Jahn, Part I. (Williams & Norgate).—*Seizième Siècle, Études littéraires*, by É. Faguet (Paris, Lecène, Oudin & Co.).—*Secret de Famille*, by P. Labarrière (Paris, Lévy).—*And Seher und Deuter*, by O. Hansson (Berlin, Rosenbaum & Hart). Among New Editions we have *Heine's Poems and Ballads*, done into English Verse by Sir Theodore Martin, K.C.B. (Blackwood).—*Against Dogma and Free-Will and for Weismannism*, by H. Croft Hillier (Williams & Norgate).—*The Rights of Women*, by O. Ostrogorski (Sonnenschein).—*The Story of St. Stanislaus Kostka*, edited by

F. Goldie (Burns & Oates).—*Footsteps to Fame*, by J. Hain Friswell (Hogg).—and *The Official Guide to the Midland Railway* (Cassell).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

- Bullinger's (Rev. E. W.) *The Witness of the Stars*, 8vo. 7/6.  
Farrar's (F. W.) *The Second Book of Kings*, cr. 8vo. 7/6 cl.  
(Expositor's Bible.)  
Hampden-Cook's (E.) *The Christ has Come*, 8vo. 2/6 cl.  
Pool's (Rev. J. J.) *The Land of Idols, or Talks with Young People about India*, cr. 8vo. 3/6 cl.  
Whyte's (A.) *Bunyan Characters*, Pictures, Second Series, cr. 8vo. 2/6 cl.

## Fine Art.

- Art Note-Book for Northern Italy, by D. R. M., 18mo. 3/6.  
Bits of Old Chelsea, 41 Etchings by W. W. Burgess, Letterpress by Johnson and Le Gallienne, folio, 210/ buckram.  
Strang's (W.) *Death and the Ploughman's Wife*, a Ballad, 10 Etchings, 210/ net.

## Poetry and the Drama.

- Cochrane's (A.) *The Kestrel's Nest*, and other Verses, 3/6 cl.  
Isen's (H.) *Brand, a Dramatic Poem in Five Acts*, translated by C. H. Herford, cr. 8vo. 7/6 cl.

## Philosophy.

- Hegel's (G. W. F.) *Lectures on the History of Philosophy*, trans. by E. S. Haldane and F. H. Simon, Vol. 2, 12/ cl.

## History and Biography.

- Gladstone's (Right Hon. W. R.) *Speeches and Public Addresses*, with Notes, &c., edited by Hutton and Cohen, Vol. 9, 1888-88, 8vo. 12/6 cl.  
Granville's (Harriet, Countess) *Letters of 1810-1845*, ed. by her Son, the Hon. F. L. Gower, 2 vols. 8vo. 32/ cl.  
Griffith's (M.) *India's Princes*, Short Life Sketches of the Native Rulers of India, 4to. 21/ cl.  
Laud (Archbishop), *Life of*, by a Roman Recusant, 15/ cl.  
Mayer's (G. T.) *Women of Letters*, 2 vols. cr. 8vo. 21/ cl.  
Parke (Sir H.), *Life of*, by S. L. Poole, 2 vols. 8vo. 25/ cl.  
Saxo-Græmmaticus, *First Nine Books of Danish History*, trans. by O. Elton, 8vo. 15/ net.  
Stoughton's (J.) *Recollections of a Long Life*, cr. 8vo. 6/ cl.

## Geography and Travel.

- Americans in Europe, by One of Them, cr. 8vo. 5/ cl.

## Folk-lore.

- Dictionary of British Folk-lore, edited by G. L. Gomme, Part I, Vol. 1, 8vo. 12/6 net.

## Philology.

- Goyen's (P.) *Principles of English Composition*, Globe 8vo. 2/ cl.; Key, Globe 8vo. 4/ net.

## Science.

- Bramwell's (B.) *Atlas of Clinical Medicine*, Vol. 2, 42/ net.  
Dawson's (Sir J. W.) *The Canadian Ice Age*, cr. 8vo. 10/ cl.  
Herrington (W. P.) and others' *Handbook of Medical Pathology*, cr. 8vo. 7/6 cl.  
Norton's (A. T.) *Clinical Lectures on Recent Surgery*, 3/ cl.  
Ormerod's (E. A.) *Report of Observations of Injurious Insects*, 1893, roy. 8vo. 1/6 swd.  
Will's (J. C. O.) *Lectures on Genito-Urinary Diseases*, 6/ net.

## General Literature.

- Aidé's (H.) *A Voyage of Discovery*, a Novel of American Society, cheap edition, cr. 8vo. 2/6 cl.  
Black's (W.) *Stand Fast, Craig Royston!* Uniform Edition, 12mo. 2/6 cl.  
Brown's (J. H.) *The Golden Days of Youth*, 12mo. 2/6 net.  
Carew's (F. S.) *Jim B.*, cr. 8vo. 2/6 cl.  
Epps's (W.) *Land System of Australasia*, cr. 8vo. 2/6 cl.  
Geddes (R. F.) and Ruter's (S. H.) *Queen's Scholarship Examination Questions, 1888-93*, cr. 8vo. 2/ cl. swd.  
Gingell's (J. R.) *Aphorisms from the Writings of Herbert Spencer*, cr. 8vo. 3/ cl.  
Hart's (M.) *In Cupid's College*, 3 vols. cr. 8vo. 31/6 cl.  
Harte's (Bret) *A Protégée of Jack Hamlin*, &c., 3/6 cl.  
Hill's (H.) *Zambra the Detective*, 12mo. 2/ bds.  
Hume's (F.) *The Best of her Sex*, 2 vols. cr. 8vo. 21/ cl.  
Lineham's (R. S.) *The Street of Human Habitations*, 6/ cl.  
Lindrum's (D. S.) *The Story of Morgredel*, being a Fireside History of a Fishery Family, cr. 8vo. 6/ cl.  
Pendleton's (J.) *Our Railways*, their Origin, Development, &c., 2 vols. 8vo. 24/ cl.  
Rousseau's (J. J.) *The Social Contract*, translated by R. M. Harrington, 12mo. 5/ cl.  
Smith's (J. M.) *Striking Stories from Real Life*, cr. 8vo. 2/6.  
Tales and Stories from Wonderland, edited by A. Gardiner, cr. 8vo. 2/ cl.  
Winch's (R. F.) *Glossary and Notes on Sir W. Scott's 'Old Mortality'*, 32mo. 2/6 net.  
Young's (A. S. C.) *Needs Must*, a Novel, cr. 8vo. 6/ cl.

## FOREIGN.

## Theology.

- Aneodota Maredsolana, 2 vols. 13fr. 75.  
Sträter (H.) *Die Erlösungslehre des hl. Athanasius*, 3m.

## Drama.

- Palleron (E.) *Cabotins*, 2fr.

## Philosophy.

- Erhardt (F.) *Metaphysik*, Vol. 1, 12m.  
Frick (G.) *Ontologie sive Metaphysica Generalis*, 2m.

## History and Biography.

- Allgemeine Geschichte in Einzelarstellungen, hrsg. v. W. Oncken: *Namen- u. Sach-Register*, bearb. v. O. Henne am Rhyn, 4 parts, 17m. 50.  
Baillieache (M. de) *Souvenirs d'un Lancier de la Garde Impériale*, 3fr. 50.  
Joinville (Prince de) *Vieux Souvenirs*, 3fr. 50.  
Mémoires du Chancelier Pasquier, Part 1, Vol. 3, 8fr.  
Pain (Comt.) *Campagne des Anglais au Soudan*, 3fr.  
Serre (J.) *Ernest Hello*, 3fr. 50.

## Philology.

- Goetzler (L.) *Animadversiones in Dionysii Halicarnassensis Antiquitates Romanas*, Part 2, 2m. 40.

Léger (L.) et Bardonnaud (G.): *Les Racines de la Langue russe*, 5fr.

Palephatea, scripsit J. Schrader, 1m. 60.

## General Literature.

- Arnould (A.): *Seur Angèle*, 3fr. 50.  
Barbier (H.) *Cythere en Amérique*, 3fr. 50.  
Ducret (E.): *Comment se fait la Politique*, 3fr.  
Gille (P.): *La Bataille littéraire*, 3fr. 50.  
Gyp: *Le Treizième*, 3fr. 50.  
Tinsau (L. de): *Le Chemin de Damas*, 3fr. 50.

## "THE NEW PLUTARCH."

Hampstead, Feb. 26, 1894.

I OBSERVE in Saturday's *Athenæum* a statement concerning a reissue by Marcus Ward & Co. of some of the volumes which formed part of the series called "The New Plutarch." I learn from this statement that the title of the series has been changed, and that the books are issued as if for the first time. It is quite true that Mr. Brodribb and myself were the editors of these biographies many years ago; it is not true that we have edited them for a new edition under another name for the year 1894. I have called the attention of the firm to this point, and if the matter is as your reviewer states, I have no doubt that it will be promptly set right.

The series appeared in the years 1879-1881. It had its run, and after some years it went the way of all series—that is to say, the demand decreased and ceased.

A few months ago my friend Mr. A. P. Watt suggested to me that the demand for "The New Plutarch" having now practically ceased, it might be possible for me to recover possession of my two volumes and to place them in the hands of Messrs. Chatto & Windus, so as to bring, as much as possible, all my books into the same hands. This transfer was negotiated by him, accordingly, to the complete satisfaction, I believe, of all parties concerned. Messrs. Chatto & Windus have already brought out a new edition—the third—of my 'Coligny,' with the fact that it is a new edition duly recorded on the title-pages. I have nothing whatever to do with any reprint of the remaining volumes.

One other point is suggested by this little business. I observe that "An American Publisher," who, like Mr. Heinemann, is grievously tried and exercised by the existence of the literary agent, charges him with taking his authors, for the sake of a little temporary gain, from one publisher to another, thus scattering his works, to his great loss and detriment. Mr. Watt's action in this matter is exactly, your readers will perceive, in the opposite direction. He has been bringing my books together. The point, I repeat, is of very small importance. Only, one wonders where and who he is—this wicked agent who does such terrible things.

WALTER BESANT.

## THE BATTLE OF HASTINGS.

As the insertion in your columns of Mr. Archer's letter may cause his article to be known, I hope you will allow me to state, as publicly, that its arguments will be duly disposed of, and its true character exposed. That *exposé* I shall not anticipate, but I think it will be found tolerably complete.

May I be allowed to add, as my reply has to wait for publication, that the curiously spiteful attack on me at the close of Miss Norgate's paper (an attack which has excited some comment in the press) will be shown to vary in its accuracy of fact inversely with the strength of its language?

When Mr. Archer publicly announced that "one of the most eminent of living English historians" had sent him "an absolute and full confutation" (details reserved) of my views, I bethought me of that archer in the Bayeux Tapestry, "a small man without armour," as Mr. Freeman described him, "crouching under the shield of a tall housecarl, like Teukros under that of Aias":—

αὐτὰρ ὁ αὐτὶς ἰὼν, πᾶσις ὡς ὑπὸ μητέρα, δύσκειν εἰς Αἰάνθ'. ὁ δὲ μιν σάκει κρύπτασκε φαεινῷ.

But, it seems, I had mistaken the mysterious great one: it was not an Ajax who had come to the rescue; nor was it Teukros that my critic resembled, but Æneas, when the missile of Diomed had brought him to the ground:—

ἀμφὶ δ' ἔδον φίλον νῆδ' ἐχέυτο πῆχες λευκῷ, πρόσθε δὲ οἱ πέπλοιο φαεινοῦ πύγμα κάλυπεν ἔρχος ἔμην βελών, μή τις Δαναῶν ταχυπόλων χαλχὸν ἐνὶ στήθεσσι βαλὼν ἐκ θυμὸν ἔλοιτο.

Miss Norgate has come forward to extract Mr. Archer from a very difficult position, and I cannot but wish that her brilliant pen had been devoted to a happier cause.

Perhaps she may eventually be led to join in that wish herself.

THE REVIEWER.

## MR. MANNERS CHICHESTER.

THE sudden death last week of Mr. Henry Manners Chichester has deprived this country of a most ardent and accurate student of British military history. Born in London in 1832, the son of a barrister of Lincoln's Inn, Mr. Chichester entered the army in 1853, and became lieutenant in the 85th Regiment (the Shropshire Light Infantry). For ten years he served abroad with his regiment, chiefly at Mauritius and the Cape of Good Hope, and at the Cape he was employed for a time as acting engineer officer. Returning home in 1863, he retired from the army, and thenceforth devoted himself almost exclusively to the study of military history. He gave invaluable assistance in compiling and editing many volumes of regimental records. The published histories of the 24th Foot, the 40th Foot, and the 14th Foot—the last only issued six months ago—all owe much to Mr. Chichester's labours, and at the time of his death he was beginning work on the records of his own regiment, the 85th Foot. In 1890 he edited 'The Memoirs of the Extraordinary Military Career of John Shipp' in Mr. Fisher Unwin's 'Adventure Series.'

But Mr. Chichester's most important contributions to literature appeared in the 'Dictionary of National Biography.' To that work he was one of the largest contributors from the commencement. For it he wrote the memoirs of nearly five hundred military officers, and his name figures in the list of writers prefixed to each of the thirty-seven volumes already published. During the last ten years of his life he was indefatigable in his efforts to collect authentic biographic details for the 'Dictionary.' Among the more conspicuous military names entrusted to him were Lords Cadogan and Cutts, Viscount Hardinge of Lahore, Rowland, first Viscount Hill, Lord Lynedoch, Stringer Lawrence, and Sir John Moore. (The last article will be published in the volume now in the press.) Careful as were all Mr. Chichester's articles, it was in the memoirs of those officers whose achievements had previously attracted less attention than they deserved that he expended the greatest time and trouble. He ransacked manuscript material as readily as published books, and consulted, wherever possible, the official archives. On points of controversy he impartially considered all accessible evidence, and sought the truth with the utmost patience and energy. By way of illustrating his method of work, reference may be made to his account of Francis Jarry, a Frenchman by birth, who founded the Royal Military College, now located at Sandhurst. It was known that Jarry in earlier life had served at various times in both the Prussian and French armies; but in order to definitely ascertain his services abroad, Mr. Chichester applied to the ministries of war at both Paris and Berlin, and induced the authorities in both places to make investigation; the results appeared in his notice of Jarry in the 'Dictionary.'

All who value thoroughness in historical research and unselfish devotion to the study of



history will deeply regret that Mr. Chichester's masterly contributions to the 'Dictionary' have been brought to so premature a close.

## SALE.

MESSRS. SOTHEY, WILKINSON & HODGE commenced the sale of the valuable stock of Mr. Toovey on Monday last. The sale is being well attended, and prices are ruling high. The following are some of the more important books that were sold in the first two days. A set of the *Barbou Classics*, in 68 vols., 1754-90, 18s. Boccaccio, Decameron, 5 vols., 1757, 15s. G. Borrow, Works, 15 vols., all first editions, 10s. 5s. *Archæologia*, Vols. I. to XXXVII., 12s. 10s. Alken, *National Sports of Great Britain*, 1821, 24s. 10s. Atkyns, *Glostershire*, first edition, 1712, 20s. 10s. Audebert, *Histoire Naturelle*, 1802, 2 vols., one of twelve copies, with text printed in gold, 21s. 10s. Augustine, *Opera*, 11 vols. bound in 8, large paper, 1679, 14s. Baker, *History of Northampton*, 2 vols., large paper, 1822, 40s. La Sainte Bible traduite en François selon la traduction de S. Hierome, 1534, 13s. 13s. Breviarium ad usum ecclesie Sarisburiensis castigatum, pars Hyemalis et pars Estivalis, one tide in facsimile, 1555, 25s. 10s. The Bible, in 10 vols., with illustrations inserted, 17s. 10s. Billing's *Antiquities of Scotland*, 4 vols., large paper, 18s. Brayley, *History of Surrey*, in 11 vols., with extra illustrations, 28s. Blomefield, *History of Norfolk*, 5 vols., 1739-75 (imperfect), 25s. Pickering's *Reprints of the Book of Common Prayer*, 6 vols., 1844, 12s. 5s. The *British Gallery*, large paper, 1818, 12s. 10s. Buck, *Views*, 2 vols., 1721-42, 12s. 12s. Chippendale, *The Gentleman and Cabinet-Maker's Director*, first edition, 1754, 16s.; another copy, the third and best edition, 1762, 26s. The sale continues daily till Wednesday next.

## THE SPRING PUBLISHING SEASON.

MR. D. NUTT will publish shortly Vol. I. of 'The Traditional Games of England, Scotland, and Ireland,' collected and annotated by Mrs. Lawrence Gomme, forming the first section of a projected 'Dictionary of British Folk-lore'; Vol. II. is to be issued this year.—'The First Nine Books of the Danish History of Saxo-Græmaticus,' translated by Mr. Oliver Elton, with some considerations on Saxo's sources, historical methods, and folk-lore, by Mr. York Powell (issued conjointly with the *Folk-lore Society*).—'Lyrics and Idylls of the Nile,' by Canon Rawnsley.—'Selected Sonnets of Anthonio de Quental,' together with the poet's autobiography, translated from the Portuguese by Mr. E. Prestage.—'W. H. Widgey, Schoolmaster,' a selection from his writings, edited with memoir by Mr. W. K. Hill.—'Wolftram von Eschenbach Parzival,' translated for the first time into English and annotated by Miss Jessie Weston.—and 'Studies and Essays in Biblical Archaeology and Semitic Folk-lore,' by Mr. Joseph Jacobs. In the course of the summer will appear 'The Grimm Library,' a collection of monographs in folk-lore. Among the earliest volumes will be: 'Mingrelian Folk-Tales,' translated by Miss M. Wardrop.—'Finnish Proverbs,' translated and annotated by Miss Bayley.—'Perseus, the Virgin-Born Dragon Slayer,' a study, by Mr. Sidney Hartland.—and 'The Story of Bran mac Febail, being the oldest Irish Version of the Visit to the Other World,' edited and translated by Prof. Kuno Meyer, with essays upon the Celtic Paradise and the Celtic idea of reincarnation by Mr. Alfred Nutt. Also 'Birds, Beasts, and Fishes of the Norfolk Broadland,' figured and described by Mr. P. H. Emerson.

Messrs. A. D. Innes & Co. will issue 'Vox Clamantium: the Gospel of the People,' a volume by various writers on social questions of the day.—Prof. R. K. Douglas's new book 'Society in China,'—the first volume of a translation, by

the Rev. A. H. Johnson and Miss Todd, of Dr. Busch's 'History of England under the Tudors,'—and 'The Worlds of Space,' a popular volume on astronomy, by Mr. J. E. Gore.

## THE FORGED LAWS OF THE CONQUEROR AND THE CONFESSOR.

DR. LIEBERMANN has ready in the press yet another forerunner of his great work upon the Anglo-Saxon and Anglo-Norman laws and institutes, with the title 'Leges Anglorum Londoniis Sæculo xiii. Ineunte Collectæ,' of which we are enabled to give the following outlines.

It is well known that the palpable interpolations in the so-called laws of Edward the Confessor and of William I. have for a long time past proved a source of error and difficulty to constitutional historians, and that it has been generally agreed to refer the motive of these interpolations to the period of the dispute about the English supremacy under Edward I. The brilliant argument of Bishop Stubbs, in his preface to *Hoveden* (Rolls), perhaps contributed most to what almost seemed at one time a final settlement of the question; but even then Bishop Stubbs, with his usual sagacity, recognized the possibility of the interpolations in question being both by the same hand, and, moreover, the handiwork of a Londoner. This surmise, which the Bishop was then unable to verify, is the key to the solution of the problem, and Dr. Liebermann, with his unequalled knowledge of the "pedigree" of our twelfth century MSS. and his unexampled industry in collating the same, has to all appearance been completely successful in assigning these famous interpolations to their true date and locality.

The collection of legal and historical pieces used by this interpolator is most characteristic, and can be easily distinguished in the several MSS. which have preserved copies. It was doubtless due to the fact that the best-known of these copies, such as the *Corpus*, *Oriel*, and *Cottonian MSS.*, are in the handwriting of the early years of the fourteenth century, that the interpolations were first assigned to the reign of Edward I.; but Dr. Liebermann is now able to show that these versions, as well as the texts of Selden and Twysden, have been derived from a lost archetype. Perhaps the most curious feature in the case is that interpolations by the same scribe are actually to be found in the *Red Book of the Exchequer*, which was compiled as early as the year 1230, and then from an exemplar of about the year 1212. This single piece of evidence thus disposes completely of the motive-theory of an Edwardian forgery; but, apart from this, Dr. Liebermann has conclusively shown that the interpolator wrote in the reign of John. For example, though the chief object of these interpolations was to magnify the historical importance of the City of London, there is no allusion to the antiquity of the office of mayor. This would have been mere effrontery on the part of a contemporary of the first Mayor of London; but a scribe writing a century later would have had no such scruples. This is only one of numerous convincing proofs adduced by Dr. Liebermann that the compiler and interpolator of the laws of the Confessor flourished in the reign of King John, and that he probably used *Magna Charta* and other recent documents for the purpose of his compilation.

It is in the dissection of this work that Dr. Liebermann appears at his best, distinguishing unerringly between old and new information and exposing the whole system of the forger.

The latter is regarded by Dr. Liebermann somewhat favourably. It is true that he appears at times extremely pedantic, and at others almost childish in his credulity; but for all that he must have been a far-sighted politician, unless, indeed, we are to suppose that the idea of a *monarchia* of Great Britain with a

*caput regni* in London was seriously considered in the first years of the thirteenth century. If so, however, we must suppose that the various passages relating to Scotland, as well as the several precedents entered in the *Red Book of the Exchequer*, from the Treaty of Falaise to the end of the reign of Henry III., which were produced as evidence in support of the English imperial claims in 1290, must have been preserved with a political purpose—a very inconvenient supposition. In any case, the interpolations of this early thirteenth century scribe will be found to include such familiar assertions as "Northumberland usque ad Forth, scilicet Loonia et Galweya," and there are some still more archaic references to the creation of a number of Scandinavian earls of Northumberland, Cumberland, &c., as well as of Huntingdon, interpolated before the laws of Cnut, who is here described as "Rex Anglorum Britonum et Danorum, Swevorum et Norwegarum." Then, again, we have a further "prehistoric peep," with the mention of a certain "Beorn Comes Dacus" with his "auriculæ ursi."

The whole of these geographical notices are most remarkable; and now that we are assured that they must be dated back to the earliest years of the thirteenth century, it only remains for us to suppose that this intimate knowledge of the North Sea and Baltic must have been obtained from a Scandinavian or Hanseatic source; and, after all, as much or more was known of the far East in the twelfth century. But a further question is seriously raised by Dr. Liebermann's discovery, which appears to us to be of even greater importance. Is it not possible that these supposed assertions are merely the day-dreams of a patriotic Londoner, and that they have less connexion with political than with commercial considerations—that they were found by Edward I., and merely used by him as historical evidence, just as he requisitioned the registers of the English monasteries? Dr. Liebermann seems to some extent to favour this theory. In any case, the work which he has prepared will have an equal interest to civic and to Northern antiquaries.

## Literary Gossip.

MR. P. HUME BROWN, the author of the 'Life of Buchanan,' has nearly completed his promised 'Life of John Knox.' It will contain an important composition of Knox, hitherto unpublished, as well as several other new documents, which will throw fresh light on the Reformer's continental career, and on the foreign influences at work in the religious movement in Scotland.

THE autograph manuscript of Sir Walter Scott's 'Life of Napoleon Buonaparte' will be sold by Messrs. Sotheby this month. With the exception of 'Guy Mannering,' which Messrs. Sotheby sold about ten years ago, no more interesting manuscript of Scott's has come into the market for many years, and it is sincerely to be hoped that British collectors will not allow it to leave the country. The only important manuscript of Scott's which has occurred in a sale since 'Guy Mannering' is 'The Life of Jonathan Swift, Dean of St. Patrick's,' which was in the portion of the Phillippis collection that Messrs. Sotheby sold last June. Into whose collection this passed we do not know; but 'Guy Mannering' graces the library of an American amateur.

ONE of the most interesting issues from the Kelmscott Press is to be a limited edition of Mr. Swinburne's 'Atalanta,' with specially designed borders. This will appear very shortly.

It is said, but we give the rumour for what it is worth, that the Secondary Education Bill and the Teachers' Registration Bill, urgent as is the demand for both measures in the scholastic world, will now be held back for the report of the Secondary Education Commission. A Bill to give effect to the Report of the Gresham University Commission is promised early in next session.

THE Royal Commission to inquire into certain questions connected with secondary education was constituted a fortnight ago, but there has been an unexplained delay in making public the names of the commissioners and the precise instructions to be given to them.

AN exceptional copy of the Abbotsford edition of the Waverley Novels has just been sold under the hammer. It consisted of seventeen volumes, the last five comprising the miscellaneous works, poems, 'Tales of a Grandfather,' &c., and Lockhart's 'Life of Scott.' Although the twelve-volume edition of the novels often finds its way to the auction room, the seventeen volumes rarely turn up. Though it was bound in "russia," it was knocked down at the modest sum of 13*l.* 10*s.*

'MARCELLA,' Mrs. Humphry Ward's new story, which is to be published over here by Messrs. Smith & Elder, and in New York by Messrs. Macmillan, will be a shorter novel than 'David Grieve,' although, like it, it will be divided into four books.

THE report of the directors of the Booksellers' Provident Institution for the year 1893 mentions that the yearly income has fallen off to some extent, owing to the life subscriptions of certain members having been completed. In consequence of the deaths of some of the annuitants, the amount granted for relief has been rather less than in the preceding year; 592*l.* 18*s.* 4*d.* has been expended in permanent assistance, and 890*l.* 4*s.* 6*d.* in temporary assistance, including grants for funerals. Three widows have died, their ages being seventy-three, eighty-two, and eighty-five years, who during their lifetime received 709*l.*, 397*l.*, and 662*l.* respectively, making a total of 1,768*l.* Their husbands, to secure these benefits, paid in subscriptions the small sum of 85*l.* 9*s.* in all. Seven members have died (among them Mr. James Toovey, a vice-president), and nine have joined. 50*l.* has been received from the executors of the late Mr. Alfred Taylor (of the firm of Messrs. Hatchard), who joined on the foundation of the institution in 1837. For the vacancy created among the trustees by the election of Mr. C. J. Longman to the presidency, the valuable services of Mr. F. Macmillan have been secured.

CONSIDERABLE curiosity has been evinced respecting the authorship of the powerful serial story 'With Edged Tools,' which has been running for some months in the *Cornhill Magazine*. We understand that when published in book form the work will be found to bear on its title-page the name of Mr. H. S. Merriman, the author of 'The Slave of the Lamp,' &c.

MR. W. P. COURTNEY is engaged in preparing a work on 'Whist and Whist-Players,' which will be partly anecdotal and

partly historical, and will probably appear in the autumn.

M. ANATOLE FRANCE is putting the last touches to a novel which will begin to appear in the April numbers of the *Revue de Paris*. It is to be called 'Le Lys Rouge,' and is a study of cosmopolitan society in Florence. One of the heroines is English, and æsthetic. It will be interesting to watch M. France poaching on M. Bourget's manor.

UNDER the title 'Lombard Street in Lent' the sermons on social subjects which are being preached in St. Edmund's, Lombard Street, will be published by Mr. Elliot Stock, each sermon being specially revised by the preacher.

MR. EVELYN ABBOTT, who has undertaken to prepare a biography of the late Master of Balliol, will be glad to receive letters and other matters of biographical interest from old friends and pupils of Prof. Jowett.

FOR the past half year Messrs. Cassell & Co., Limited, are declaring, subject to audit, a dividend at the rate of 5½ per cent. per annum, which, with the already declared interim dividend, gives 8 per cent. for the year 1893.

THE second series of 'The Diplomatic Reminiscences of Lord Augustus Loftus' deals with the period of his residence at the Court of Bavaria (1862-66), that of his embassy at Berlin (1866-71), and that of his embassy to St. Petersburg (1872-79).

MESSRS. SONNENSCHNEIN & Co. will publish before Easter 'The Diary of a Cavalry Officer in the Peninsular and Waterloo Campaigns,' being the diary of the late Lieut.-Col. W. Tomkinson, of the 16th Light Dragoons, edited by his son, Mr. James Tomkinson, J.P., of Wellington Hall, Tarporley. The diary covers the period from April, 1809, to Christmas Day, 1815. It will be illustrated by five maps and three etchings.

THE Edinburgh Bibliographical Society held a meeting on Thursday, the 22nd ult., when a paper was read on Thomas Finlason, the earliest Edinburgh printer of the seventeenth century, and one of the most important. The connexion between his press and that of Waldegrave and others of the older printers was traced, and illustrated by books from the several presses.

PROF. CAMPBELL FRASER has just completed his annotated edition of Locke's 'Essay concerning Human Understanding,' to be published by the Clarendon Press. Prof. Fraser has been appointed Gifford Lecturer at Edinburgh for the academic years 1894-1896.

THE University of St. Petersburg, which now numbers upwards of 2,600 students, celebrated on the 8th (20th) ult. the seventy-fifth anniversary of its foundation. Originally the principal "pedagogical" institute of the empire, it was transformed in 1819 into a university. Russian papers pointed out on the occasion of the anniversary the curious fact that Count L. N. Tolstoi, having been obliged to quit the University of Moscow on account of "incapacity," took his degree at that of St. Petersburg.

THE only Parliamentary Papers of general interest this week are Pauperism (England

and Wales), Return A, December, 1893 (2d.); and Second General Annual Report of the Board of Trade under Section 29 of the Companies Winding-Up Act, 1890 (7d.).

## SCIENCE

### THE LITERATURE OF FORESTRY.

*British Forest Trees and their Sylvicultural Characteristics and Treatment.* By John Nisbet, D.Ec. (Macmillan & Co.).—The severe depression to which agriculture has been and still is subjected has called the attention of landed proprietors to their woods and plantations. At the present prices for timber there does not seem to be much consolation obtainable from this source. But in timber growing, more than in any other form of industry, it is necessary to look beyond the interests of the moment, and to forecast, as far as possible, the probabilities of the future. Thus considered, the prospects of "sylviculture" seem to be good. There is an enormous and ever-increasing demand for timber, and the sources of supply, as in Sweden and the United States, are slowly but surely becoming exhausted. Again, there are within our own island thousands of acres now yielding no return at all, which might be utilized with eventual profit if judiciously planted. Something has been done in this direction in the Isle of Man, and in some parts of Ireland, but much more remains to be done. It is requisite, however, that the superintendence and general management should be entrusted to agents and wood-managers who have had—as very few hitherto have had—a thorough grounding in scientific principles and an adequate practical training. Without these we shall go on in the old ways, and our woodlands will remain valuable rather as game preserves or deer forests (!) than for the crops they are capable of yielding. Till recently our forest literature has not been abundant, and its quality has not been such that we could boast of it. Both France and Germany have been ahead of us in these particulars, and it is only lately that the appreciation of this fact has begun to filter through the minds of those concerned in this country. Now that, under the auspices of our County Councils, instruction is being supplied in entomology, botany, and chemistry, so far as they are applicable to the needs of cultivators of the soil, it is not unlikely that an abundant crop of books may appear. Among them a good treatise adapted to the conditions of forestry in Great Britain is desirable; for whilst, on the one hand, the elaborate treatise of Dr. Schlich must hold the field as the most important treatise on the subject in our language, it is not so well suited to the requirements of landed proprietors and foresters who have to deal with relatively small areas, forming part only of their estates; on the other hand, the present book is not so well done as materially to affect the fortunes of another more suitable to our local circumstances. In the present volume the author draws a distinction between arboriculture, or the cultivation of individual trees as specimens, and sylviculture, or the management of woods. He commends our arboriculture and condemns our sylviculture. There is some truth in this classification and some justice in the condemnation; but we do not think the author himself quite grasps the notion that arboriculture, in his sense of the term, as applied to the proper culture of the individual tree, should, *mutatis mutandis*, be taken as the example to be followed in the management of the wood. Again, the sylviculturist deals with some thirty species at the most, generally with many fewer; but the arboriculturist has to deal with scores or hundreds of species, among which are many which, in all probability, will be found quite as valuable as timber producers as any we now



have. Of course, time and experience are required before the correctness of this surmise can be proved or disproved, but that experiment and inquiry are absolutely necessary is shown by the failure of the larch in many districts of the country. The present work is mostly founded on German and French sources, and the translation is not always well executed; at least, we attribute to faulty translation such expressions as "The leaves of pines in each sheaf are divided as follows: Whole leaf in each sheaf divided into two needles.....whole leaf in each sheaf divided into three needles," &c. As a means of calling attention to the leading points to be considered in the management of woods this treatise will be serviceable.

*The Protection of Woodlands against Dangers arising from Organic and Inorganic Causes.* By Hermann Fürst. Authorized Translation by John Nisbet, D.E.C. (Edinburgh, Douglas.)—The original basis of this work is Kauschinger's 'Lehre vom Waldschutz,' of which Dr. Fürst issued a fourth completely revised and rearranged edition in 1889. Now comes an officer of the Indian Forest Service to give us a translation of a book primarily intended for the use of foresters in Central Europe. It is necessary for the practitioners of forestry in this country making use of this book to bear these facts in mind, and to make allowances accordingly. The first thing to be considered from this point of view is the difference of climate as illustrated in our moister atmosphere, relatively sunless summers, and treacherous springs. Again, although the pests, whether of insects or of fungi, which injure our woods, are mostly the same as those met with in Germany, yet the results are not so disastrous here as on the Continent—a circumstance due partly to climate, partly to the lesser area under cultivation as forest land, to the more isolated position of our woods, and the prevalence of mixed woods, consisting of various descriptions of trees, with or without coppice, rather than of "pure" forests of one species only. The book before us is divided into three sections, according as the injury done to trees arises (1) from climatal or meteorological causes, (2) from parasitic plants or injurious animals, or (3) from the carelessness, the lawlessness, or the wilful misdeeds of man. These subjects are very unequally treated, and some unsatisfactorily. The account of the fungi injurious to trees is very meagre, and little or nothing is said about those phenomena of "symbiosis" and "heteroicism" which are as important to the practical forester as they are interesting to the naturalist.

## GEOGRAPHICAL NOTES.

*The Mittheilungen* of the Vienna Geographical Society contains a preliminary report of a year's exploration in Paraguay by Dr. Paul Jordan. The objects of this journey were in the main zoological, but incidentally a good deal of geographical information has been obtained. Dr. Jordan, we believe, is the first European who has ascended the highest summit in the "Cordilleras" of Paraguay, namely, the Cerro Tatuy, which rises to a height of 2,280 ft. He also penetrated into the territory of the Guayaquil Indians (to the east of Villa Rica), who are reported to be only 4 ft. tall, and to live still in the stone age. He never met a single individual of that tribe, but came across several huts, and secured an interesting ethnological collection.

Two accounts of the recent Antarctic expedition, by Mr. W. S. Bruce and Dr. C. W. Donald, are published in the *Scottish Geographical Magazine*, illustrated with several views and a minute map. The results do not appear to have been at all what was expected, and this not on account of any shortcomings on the part of the scientific men who had been given passages on board the Dundee whalers, but rather because of the unwillingness of the

captains to sacrifice material advantages for the sake of science. It is quite clear that if an Antarctic expedition is to yield satisfactory results, it must be undertaken on lines like those recommended by a committee of the Royal Geographical Society recently appointed. Dr. Murray, whose eloquent paper on Antarctic research appeared in a recent number of the *Geographical Journal*, does not advocate a "dash at the South Pole," but a steady, continuous, laborious, and systematic exploration of the whole Southern region with all the appliances of the modern investigator. Such an exploration may prove of little advantage to trade or commerce, but would redound to the credit of the British navy and of British science. We sincerely hope that the learned bodies interested in this subject may succeed in persuading Government to grant the means necessary for carrying out this proposal.

Dr. W. J. van Bebbber, in *Petermann's Mittheilungen*, publishes an article on the geographical distribution of the extremes of temperature, accompanied by a set of highly interesting maps. The highest temperatures (over 113° F.) are shown to occur in the region, largely consisting of deserts, which stretches from near the Atlantic to the upper valley of the Ganges, in Northern Mexico and the valley of the Rio del Norte, and in Central Australia; whilst the greatest cold (−76° F.) has been observed on the Lena and Upper Yana in Eastern Siberia and in the interior of Greenland. The mean extreme range, that is the difference between the extremes for a number of years, is less than 18° F. over parts of the great oceans, and exceeds 153° F. in a small section of the north-western territory of Canada, including the Great Slave Lake, and in the greater part of Siberia.

The *Journal* of the Manchester Geographical Society contains three rather interesting papers by Mr. Thomas Weir, Prof. W. Boyd Dawkins, and Prof. T. H. Core, who deal with astronomy, geology, and meteorology in relation to geography. It is to be hoped that the Manchester Geographical Society may succeed in putting itself more abreast of the times, for the part of its journal only now published ought to have been issued in the January of last year.

The *Geographical Journal* publishes an account of a ride through the whole of Kurdistan, from Erzerum to Baghdad, by Capt. F. R. Maunsell, with a map on a scale apparently far too small to show adequately the geographical information secured by the traveller; a paper on 'The Geography of Mammals,' by Mr. P. L. Sclater, who discusses the six regions first proposed by his father in 1857, and subsequently accepted in substance by Mr. Wallace; and a bright article on 'Commercial Geography,' by Dr. H. R. Mill, whose recent lectures on that subject at the London Institution were highly appreciated by crowded audiences.

## ASTRONOMICAL NOTES.

Two more small planets are announced as having been discovered: one by Dr. Wilson, of the Carleton College Observatory, Northfield, Minn., U.S., on January 30th; and the other by M. Courty, of the Bordeaux Observatory, on February 11th. If all the recent announcements prove on further examination to be really new, these will raise the whole number now known to 386.

A very large spot in the southern hemisphere of the sun, visible during several days to the naked eye, has just passed off its disc.

The splendid meteor which was seen at a large number of places in England, Wales, and Ireland within half an hour of noon on the 8th of February appears, according to the calculations of Prof. Rambaut, Royal Astronomer of Ireland (who was himself a witness of it at the Dunsink Observatory), to have passed in a nearly easterly direction from a point above the Irish Sea not far from the Welsh coast to South

Yorkshire, where it burst, probably at a height of about fifteen or twenty miles, nearly between Leeds and Sheffield.

The eighth edition of Mr. Lynn's handy little manual *Celestial Motions* (Stanford) has appeared, carefully brought up to date. The chapter on fixed stars is somewhat enlarged, but that on comets has been shortened, because much of the matter is given in the same author's *Remarkable Comets*, of which a second edition appears simultaneously with the above.

The *Berliner Astronomisches Jahrbuch* has recently been published for 1894, the data being similar to those in preceding years. Apparent places each day are given for six close circumpolar stars; each fifth day for three others within 10° of the Pole; and each tenth day for 409 other stars. Elements of 372 of the small planets are tabulated.

## THE GREAT AUK.

Magdalene College, Cambridge, Feb. 24, 1894.

IMAGINATION has long had a large share in the accounts given of the garefowl or great auk, notwithstanding the efforts of those who have tried to set forth nothing but the truth on the subject, yet I do not call to mind meeting with so "many inventions" regarding it as have appeared in the newspapers within the last week, on the occasion of the recent sale of a specimen of the egg of that bird. I should occupy too much space were I to dwell upon them; but I would ask for the admission of a few lines in which to state what is known exactly of the origin of that specimen, which I well remember in the collection of the late Mr. Yarrell. He told me, as he told others of his friends, that he bought it in Paris; and, to the best of my belief, not many years after the peace of 1815. In a little curiosity shop, of mean appearance, he saw a number of eggs hanging on a string; he recognized one of them as an egg of *Alca impennis*, and asking their price was told that they were one franc apiece, except the large one, which, from its size, was worth two francs. He paid the money and walked away with the egg in his hat. That is the whole story on which so imposing an edifice has been built, and the only "variant" of it deserving of consideration is to the effect that the price of the big egg was five instead of two francs. I may add that this simple story was published by the late owner of the egg, the Baron Louis d'Hamonville, in the *Bulletin* of the French Zoological Society for 1891 (tom. xvi. p. 34).

ALFRED NEWTON.

## THE SPRING PUBLISHING SEASON.

MESSRS. CROSBY LOCKWOOD & SON announce the following illustrated works: 'The Sanitary Arrangements of Dwelling-Houses: a Popular Guide for Householders,' by Mr. A. J. Wallis Tayler, crown 8vo.,—'Industrial Conciliation and Arbitration: an Historical Sketch,' by Mr. J. S. Jeans,—a second edition of 'Engineering Chemistry: a Practical Treatise for the Use of Analytical Chemists, Engineers, Iron Masters,' &c., by Mr. H. J. Phillips,—'Milk, Cheese, and Butter: a Practical Handbook on their Properties and Production,' illustrated, by Mr. John Oliver,—'Cotton Manufacture: a Manual of Practical Instruction,' by Mr. John Lister, of Pendleton,—and 'Practical Paper-Making: a Manual for Paper-Makers,' by Mr. Geo. Clapperton, paper-maker.

## SOCIETIES.

GEOLOGICAL.—Feb. 21.—Dr. H. Woodward, President, in the chair.—The Rev. J. T. Pinfold, Messrs. T. Hargreaves, W. M. Hutchings, A. E. Lardeur, and J. Nevins were elected Fellows.—The following communications were read: 'On the Relations of the Basic and Acid Rocks of the Tertiary Volcanic Series of the Inner Hebrides,' by Sir A. Geikie,—and 'Note on the Genus *Naiadites*, as occurring in the Coal Formation of Nova Scotia,' by Sir J. W. Dawson, with an appendix by Dr. W. Hind.

**GEOGRAPHICAL.**—Feb. 26.—Mr. C. R. Markham, President, in the chair.—The following gentlemen were elected Fellows: Capt. A. Campbell, Lieut. F. W. Green, Rev. W. A. Colledge, Messrs. E. Foa, J. W. Harrington, A. G. Hartley, F. Harris, E. C. F. James, A. Knox, E. H. Lambert, J. R. Rodd, J. B. Stanford, G. H. William, and E. W. Winton.—The paper read was 'Explorations on the Upper Mekong, Siam,' by Mr. H. Warington Smyth.

**SOCIETY OF ANTIQUARIES.**—Feb. 15.—Mr. A. W. Franks, President, in the chair.—Sir H. H. Howarth exhibited a jug of English earthenware of the "greybeard" type, with a boss in front with the initials R. B. circumscribed: IE. NE. ME. STONE. PAS: 1674.—Sir J. Evans suggested that the meaning of this was "I will not star," or crack, like a glass bottle.—Mrs. Kingdon, through Mr. E. Clarke, exhibited a quantity of fragments of grey Roman pottery, including wasters, from a field called Alice Holt, near Farnham.—The President exhibited a planispheric astrolabe of English make, and a small gold ring of German manufacture with a shield of arms thereon.—Mr. W. H. St. John Hope, by permission of Mr. Fitzhenry and the Right Rev. Bishop Butts, exhibited and described two sculptured alabaster panels, one with a representation of the Holy Trinity, retaining much of its original colouring, the other representing the exposition of some saint's relics. Both panels are of Nottingham work of the close of the fifteenth century.—Prof. Middleton exhibited a fragment of another alabaster panel with portion of a group representing the betrayal of our Lord.—Mr. Money exhibited a bronze purse bar of the fourteenth century, found in the Thames, with inscription in niello; a portion of a rude stone figure of Roman date, found at Froxfield, Wilts; and a quantity of tesserae, probably of Elizabethan date, formed of green, brown, and yellow glazed pottery and of horses' teeth ground into a suitable shape.

Feb. 22.—Mr. A. W. Franks, President, in the chair.—The President called attention to the fact that a meeting had been summoned by the Society for the Preservation of the Monuments of Ancient Egypt to protest against a proposal to construct a dam across the Nile a little below the island of Philæ, the effect of which would be to totally submerge the famous Temple of Isis and other ancient remains on the island. With a view of strengthening their hands, and of recording the Society's own opinion against such a scheme, he proposed the following resolution, which was seconded by Dr. Freshfield, treasurer, and carried unanimously: "That the Society of Antiquaries of London desires to record its protest in the strongest manner against the threatened submergence and consequent destruction of the venerable and famous Temple of Isis, and of other ancient Egyptian remains on the island of Philæ, through the proposed construction of a dam across the Nile immediately below. The Society further desires to express its opinion that the suggested transfer of the remains to an adjacent island would destroy their historical and artistic value, inasmuch as one of the most important and special interests attaching to these buildings is their singular adaptation to their peculiar site, which is, moreover, one of extraordinary natural beauty, and forms one of the chief attractions for foreign visitors to Egypt."—Mr. Acutt exhibited a sketch of part of a lock found in the church of St. Mary Magdalene, Knightrider Street.—Mr. M. Browne exhibited an engraved steel casket of German work of the sixteenth century.—The President exhibited a wonderfully perfect woven stole of the thirteenth century, with fyfot and other patterns.—Mr. S. Montagu, M.P., exhibited a splendid cope of green bawdekyn, with orphreys embroidered with six scenes from the life of St. John Baptist, of late fifteenth century Flemish work, with traces of Spanish influence.—Mr. J. G. Waller exhibited and read a paper descriptive of a number of tracings of figures of saints in stained glass at West Wickham, Kent.—Mr. E. Clark read an account of the palimpsest brass of Sir Anthony and Dame Fitzherbert in Norbury Church, Derbyshire, rubbings of which were exhibited, as well as a supposed portrait of Sir Anthony.

**BRITISH ARCHÆOLOGICAL ASSOCIATION.**—Feb. 21.—Mr. A. Wyon in the chair.—The Rev. H. T. Owen contributed a description of the excavations which he has had effected at Valle Crucis Abbey, Llangollen. The entire ground plan of the cloister church has been laid open for observation, the remains being very perfect.—Mr. F. Williams reported the uncovering of a long length of the Roman wall of Chester, at the Roodey; also some discoveries in Watergate Street.—Mr. M. Jones, City Surveyor, Chester, gave a description of some other discoveries in Watergate Street, where a portion of a Roman villa has been found, and carefully preserved for inspection.—Mr. Oliver sent a rubbing from a brass at Lynn, in which the old custom of

riding the stang is represented beneath the effigy of the deceased who is commemorated on the brass.—Mr. Bodger exhibited a fine collection of Roman coins found near Castor, Northants, and Mr. Loftus Brock described some Roman coins found at Springhead, Gravesend, on which Christian emblems were represented. They were of emperors later than the time of Constantine. He exhibited also a coin of Crispus. On the reverse the emperor held a standard in each hand, both standards having the monogram of Christ.—The Chairman exhibited a silver communion cup, belonging to St. Stilian Church, Cornwall. There are no hall marks, but it is dated 1576. He exhibited also some designs of seals of the county of Glamorgan, from deeds preserved at Margam Abbey.—A paper by Dr. Fryer on some ancient glass which has recently been placed in Lamborne Church, Berks, was then read.—It was followed by a paper 'On Riding the Stang, and Riding Skimmington,' by Mr. R. B. Barrett. The former consisted in placing the delinquent upon a stang, or three-angled pole, and supported thereon he was carried about by two men. Skimmington was the punishment reserved at the hands of the populace for wife-beaters, or viciously for others, who were thus punished by deputy. Many curious details of these singular customs of our ancestors were supplied, and in the discussion which followed it was shown that traces still remain in many districts, the most popular survival being the rough music brought before the house of some unpopular inhabitant by his neighbours.

**ZOOLOGICAL.**—Feb. 20.—Prof. G. B. Howes in the chair.—A report was read, drawn up by Mr. A. Thomson, on the insects bred in the insect-house during the season of 1893. Examples of seventeen species of Bombyces, twenty of diurnal Lepidoptera, and twenty-four of nocturnal Lepidoptera had been exhibited during the past season, of which many had not been shown in former years. Amongst these were specimens of the fine insect *Actias mimosa*, from South-East Africa, hatched from cocoons presented by the Rev. H. A. Junod.—Mr. O. Thomas called attention to the skin of a giraffe from Somaliland, and pointed out its differences from the South African giraffe.—Communications were read: from Dr. R. W. Shufeldt, on the methods of preparing specimens of certain invertebrates for public exhibition employed in the U.S. National Museum.—by Mr. Sowerby, from Dr. O. F. von Moellendorff, on a collection of land-shells from the Samui Islands, Gulf of Siam; these land-shells were referred to thirty-three species, of which many were described as new to science.—from Dr. D. Sharp, on the Hemiptera Heteroptera of the families Anthocoridae and Ceratocombidae, collected by Mr. H. H. Smith in the island of St. Vincent, with descriptions of new genera and species, prepared by Prof. P. R. Uhler, upon specimens submitted to him by the West-Indian Committee.—from Mr. O. Thomas, the third of his contributions towards our knowledge of the mammals of Nyasaland, based, as the two former, on specimens forwarded to the British Museum by Mr. H. H. Johnston, C.B., H.B.M. Commissioner in British Central Africa; the present paper contained remarks on thirty-five mammals, of which two were described as new, and were named respectively *Lepus rhytyei* and *Procapra johnstoni*,—and from Dr. R. W. Shufeldt, on the conclusions at which he had arrived respecting the affinities of the birds of the order Steganopodes.

**METEOROLOGICAL.**—Feb. 21.—Mr. R. Inwards, President, in the chair.—Messrs. R. M. Barrington, C. G. L. Cator, and H. Owen were elected Fellows.—The following papers were read: 'Temperature, Rainfall, and Sunshine at Las Palmas, Grand Canary,' by Dr. J. Cleasby Taylor. The author gave the results of his observations during the five years 1889-93.—'Report on the Phenological Observations for 1893,' by Mr. E. Mawley. This is a discussion of the observations made on the flowering of plants, appearance of insects, and the song and nesting of birds. The year 1893 was in complete contrast to its predecessor, being very forward throughout the United Kingdom. The February and March plants were later than usual in blossoming, especially in the colder parts of our islands, but after this the dates were everywhere in advance of the average, and during the height of the flowering season the departures from the mean were often considerable.—'Comparative Observations with two Thermometer Screens at Ilfracombe,' by Mr. W. Marriott. Some exception having been taken to the thermometer screen which has been in use at Ilfracombe for a number of years past, a Stevenson screen was placed at a distance of sixty feet from the old screen in October, 1892, since which date simultaneous observations in the two screens have been made daily at 9 A.M. The results of this comparison show that the temperature deduced from the two

sets of observations agrees closely, the old screen being only 0.3 higher than the Stevenson.

**INSTITUTION OF CIVIL ENGINEERS.**—Feb. 27.—Mr. A. Giles, President, in the chair.—Two papers were read, relating respectively to the construction and the electrical equipment of the Liverpool Overhead Railway: the first paper, entitled 'The Liverpool Overhead Railway,' by Messrs. J. H. Greathead and F. Fox; and the second paper, entitled 'The Electrical Equipment of the Liverpool Overhead Railway,' by Mr. T. Parker.

**SOCIETY OF ARTS.**—Feb. 26.—Mr. H. Stannus delivered the second lecture of his course of Cantor Lectures 'On the Decorative Treatment of Artificial Foliage.'

Feb. 27.—Mr. H. Donaldson in the chair.—A paper 'On Goldsmith Work: Past and Present' was read before a meeting of the Applied Arts Section by Mrs. P. Newman. The paper was fully illustrated by photographic transparencies of old work in the British and other museums, prepared by Mr. Newman.—In the discussion which followed, Sir G. Birdwood gave some interesting information with regard to Indian work, and remarks were also made by Mr. C. Thomas, Mr. H. Stannus, and others.

Feb. 28.—Sir F. Bramwell in the chair.—A paper 'On Rainfall Records in the United Kingdom' was read by Mr. G. J. Symonds.—A discussion followed.

**ARISTOTELIAN.**—Feb. 19.—Mr. S. H. Hodgson, President, in the chair.—Mr. B. Bosanquet read a paper 'On the Conception of Soul in Plato and Aristotle.' Starting from Bacon's opposition of "substance" to "words of second intention" in criticizing Aristotle's definition of mind, the writer examined passages from the 'Phædrus' and 'Timæus' in connexion with Aristotle's definition of mind in the 'De Anima,' and with his conception of productive reason. The treatment was divided into the general heads of motion and of consciousness, and its tendency was to affirm the fundamental correspondence of Plato's view with that of Aristotle, and the absence of what moderns mean by "substance" in both. Especially it was suggested that the relation between the mortal and immortal elements of the human soul as described in the 'Timæus' is correlative to that between the receptive and productive factors of mind in the 'De Anima,' and an interpretation of the "productive reason" was propounded, based on Aristotle's reference, in treating of it, to the passage in which "light" and "reason" are spoken of in connexion ('Republic,' 508 D).—The paper was followed by a discussion.

**PHYSICAL.**—Feb. 23.—Prof. A. W. Ricker, President, in the chair.—Mr. J. W. Kearton was elected a Member.—'A Note on a New Electrical Theorem' was read by Mr. T. H. Blakesley.—Prof. C. V. Boys read a note on the 'Attachment of Quartz Fibres,'—and Mr. Littlewood read a note on 'A Method of determining Refractive Indices,' particularly well adapted for either homogeneous or heterogeneous liquids.

#### MEETINGS FOR THE ENSUING WEEK.

- Mon.** London Institution, 8.—'The Present and Future of Poetry in England,' Mr. Lewis Morris.  
— Royal Institution, 8.—General Monthly.  
— Engineers, 7½.—'Pile Driving,' Mr. H. O'Connor.  
— Surveyors Institution, 8.—'Report of the Local Government and Taxation Committee of the London County Council on the Subject of the Rating of Ground Values,' Mr. H. Martin.  
— Aristotelian, 8.—'Attention,' Mr. G. F. Stout.  
— Royal Academy, 8.—'Sculpture,' Mr. W. B. Richmond.  
— Society of Arts, 8.—'The Decorative Treatment of Artificial Foliage,' Lecture III, Mr. H. Stannus. (Cantor Lecture.)  
— Victoria Institute, 8.—'Origin of the Australian Race.'  
**Tues.** Royal Institution, 8.—'Locomotion and Fixation in Plants and Animals,' Prof. C. Stewart.  
— Zoological, 8.—'Factors that appear to have influenced Zoological Distribution in East Africa,' Dr. J. W. Gregory. 'Habits of the Flying Squirrels (Anomalurus) of the Gold Coast,' Mr. W. H. Adams. 'Two Cases of Colour-variation in Flat-fishes, Illustrating Principles of Symmetry,' Mr. W. Bateson.  
— Biblical Archaeology, 8.—'More Glimpses of Babylonian Religion,' Rev. C. J. Ball.  
— Civil Engineers, 8.—Further discussion on 'The Liverpool Overhead Railway' and 'The Electrical Equipment of the Liverpool Overhead Railway.'  
— Society of Arts, 8.—'Travels in the Basin of the Zambesi,' Mr. Fox.  
**Wed.** Archaeological Institute, 4.—'The Mace of Marshfield, Gloucestershire,' Mr. E. Green. 'The Heart of Henry II.,' Mr. C. J. Jaynes. 'The Castle of the Peak, Derbyshire,' Mr. W. H. St. John Hope.  
— British Archaeological Association, 8.—'Another Great Seal of Charles II. and supplementary information respecting other Great Seals of England,' Mr. A. Wyon. 'Discoveries in Repton Church,' Mr. J. T. Lister.  
— Geological, 8.—'The Systematic Position of the Trilobites,' Mr. H. M. Bernard. 'Landscape Marble,' Mr. B. Thompson. 'Discovery of Molluscs in the Upper Keuper at Shrewley in Warwickshire,' Rev. P. H. Brodie.  
— Society of Arts, 8.—'Refrigerating Apparatus,' Prof. C. Linde.  
**Thurs.** Royal Institution, 3.—'The Vedānta Philosophy,' Prof. Max Müller.  
— Society of Arts, 4½.—'The Indian Currency,' Mr. J. B. Robertson.  
— Geographical, 8.—'The Relations of Geography to History,' Mr. H. Mackinder. (Educational Lecture.)  
— Royal Academy, 8.—'Sculpture,' Mr. W. B. Richmond.  
— Mathematical, 8.—'Groups of Points in Curves,' Mr. F. S. Macaulay. 'On the Buckling and Wrinkling of Plates supported on a Framework under the Influence of Oblique Stresses' and 'On a Simple Contrivance for compounding Elliptic Motions,' Mr. G. H. Bryan. 'On the Motion of Two Pairs of Cylindrical Vortices which have a Common Plane of Symmetry,' Mr. A. E. H. Love.  
— Electrical Engineers, 8.—'Note on Parallel Working through Long Lines,' Mr. W. M. Morley.



- THURS. Antiquaries, 53.—'Deed of Foundation of a Chantry at Beverley, 1352, with Seal of Guild.' Mr. A. F. Leach. 'Indian Eye-Agates.' Dr. F. P. Weber. 'Anglo-Saxon Remains lately discovered in the King's Field, Faversham.' Mr. G. Payne.
- FRI. United Service Institution, 3.—'Necessity of maintaining the Existing Connection between the Personnel of the Field and Garrison Artillery.' Major A. H. Murray.
- Physical, 4.—'Calculating Machines, and especially a New Harmonic Analyzer,' Prof. O. Henrici.
- Astronomical, 8.
- Royal Institution, 9.—'The Making of a Modern Fleet,' Dr. W. H. White.
- SAT. Royal Institution, 3.—'Light, with Special Reference to the Optical Discoveries of Newton.' Lord Rayleigh.
- Botanic, 53.—Election of Fellows.

## FINE ARTS

*The Mummy: Chapters on Egyptian Funereal Archaeology.* By E. A. Wallis Budge, Litt.D. With Eighty-eight Illustrations. (Cambridge, University Press.)

THE various articles here grouped together under the appropriate title of 'The Mummy' were originally collected (for a good part had been published before) as an introduction to the catalogue of the Egyptian collection in the Fitzwilliam Museum. This destination explains the character of the work, which resembles a catalogue or dictionary more than any species of literature proper. There are no chapters, no welcome "false titles" or restless blank pages, from first to last; but section methodically follows section, with just a gasp, in the form of a heading, to show where a new subject begins. It is emphatically a work of reference to be consulted when wanted, not a book to be read through for general ideas or theories. Indeed, Mr. Budge ascetically abjures theories, and confines himself to sober fact. People who want deductions and generalizations, enthusiasm and impressions, must go elsewhere; such things are not tolerated in the Department of Egyptian and Assyrian Antiquities in the British Museum. But those who seek a summary of the latest "morning state" of the legion of Egyptian discoveries will find their want exactly filled by Mr. Budge's admirable work. It is the Egyptian 'Enquire Within upon Everything,' brought up to the year 1893. Without the slightest attempt to be interesting, without a solitary charm of style, it is yet a book that no archaeologist can afford to dispense with. The learning of its compiler, set forth with the stern conciseness of science, is a sufficient guarantee for its accuracy; the collection of archaeological data is very large; and the bibliography conveyed in multitudinous foot-notes, whilst testifying to the conscientious labour of the writer, forms by no means the least valuable feature to those who would follow up the study. As a text-book of the present state of knowledge in regard to Egyptian antiquities, in most of its branches, 'The Mummy' is admirable. It needs a good deal of unswathing before its beauty can be fully appreciated, for Mr. Budge is not one to make a student's path "fatally facile"; but every one who once gets over his somewhat repelling manner will end by being thoroughly grateful.

The title, it is true, has an alluring popular ring about it which is out of keeping with the scientific severity of the contents. It sounds like a new novel by the author of 'An Egyptian Princess.' Yet no title could be more completely expressive of the scope of the book. Almost all Egyptian archaeology centres in the mummy. As the christener says:—

"The monuments and remains of ancient Egypt preserved in the great museums of Europe and Egypt are chiefly of a sepulchral nature, and we owe them entirely to the belief of the Egyptians that the soul would at some period revivify the body, and to the care, consequent on this belief, with which they embalmed the bodies of their dead, so that they might resist the action of decay, and be ready for the return of the soul. The preservation of the embalmed body, or mummy, was the chief end and aim of every Egyptian who wished for everlasting life. For the sake of the mummy's safety tombs were hewn, papyri were inscribed with compositions, the knowledge of which would enable him to repel the attacks of demons, ceremonies were performed and services were recited; for the sake of the comfort of the mummy and his ka, or genius, the tombs were decorated with scenes which would remind him of those with which he was familiar when upon earth, and they were also provided with many objects used by him in daily life, so that his tomb might resemble as much as possible his old home."

A description of the mummy and its surroundings, therefore, involves not merely embalming, coffins, sarcophagi, and funeral obsequies, but the tomb itself (including, of course, the pyramid, biggest of tombs), its inscriptions, and its contents, stelae, vases, statues, scarabs, and amulets, whether bound up with the mummy or outside the coffin. In other words, the mummy and its *entourage* may almost be called the sum of Egyptian archaeology, for what is not connected with it is quite a small branch of the science. Even the history of the Egyptian dynasties is a department of momiology, for the tablets of Abydos and Sakkarah belonged to temples which are connected with that future life and day of judgment for which the mummy lies patiently waiting—in a glass case, mayhap, in the British Museum. Mr. Budge, however, excludes the temples from his compendium, and the exclusion is to be regretted. The notion that the Theban temples are but the vestibules to the tombs concealed behind them in the Bibân el-Mulâk may be over-fanciful; but at least it furnishes an excuse for adding the temple to the other monuments, if only for completeness' sake. Still, limits of space had doubtless to be considered in deciding the precise scope of the work.

We do not reach the mummy itself till we are half through the volume. An outline of the history of Egypt comes first, followed by a useful table of the cartouches of most of the Egyptian kings, which occupies half as much space as the history itself. It is simply reprinted from Mr. Budge's little book called 'The Nile,' published only three years ago. Indeed, nearly a third of 'The Mummy' is almost a verbatim reprint from 'The Nile,' and a good deal of the rest is reproduced from Mr. Budge's 'Prefatory Remarks on Egyptian Mummies,' privately printed in 1890. Of course, this in no wise detracts from the usefulness of the expanded volume; it merely takes off the edge of its freshness. The historical sections, however, are not reprinted from the earlier work, and, jejune as Mr. Budge compels himself to be, the brief summary of Egyptian history down to the Persian conquest comprised in these fifty pages will be found of considerable service. Mr. Budge repeats his former statement that "there is no doubt what-

ever" of the Caucasian race of the ancient Egyptians; though, however right he may be, "there is no doubt" that several authorities consider the problem still open to debate. He is more cautious about the language, on which he quotes many opinions, but contents himself with admitting, for his own part, that it "belongs wholly neither to the Indo-European nor to the Semitic family of languages." Nor will he commit himself as to dates: he generally follows Brugsch, but he does not say he is right. Caution characterizes all his historical statements, and this no doubt adds to their value. We may be pretty sure that we have the truth, though prudence forbids the revelation of the whole truth until further discoveries come to substantiate it. A dry summary of facts is really much more satisfactory than an imaginative restoration of history as it might have been. As an example of Mr. Budge's reserved attitude we may cite his doubts about the Hyksos monuments and the sentence, "Rameses II. is generally thought to have been the oppressor of the Jews in Egypt, and it was probably for him that they built the treasure cities of Pithom and Raameses." We imagined that M. Naville had settled this point; but his results were published by the Egypt Exploration Fund, with which society, to judge by the present volume, Mr. Budge is not personally acquainted. Such indications of private opinion as the following are rare in his pages:—

"With the coming to the throne of Usertsen III. a new period of prosperity began for Egypt. He recognized very soon that the tribes of Nubia had to be put down with a strong hand, and he marched into that country, and did not leave it until he had wasted the land, destroyed the crops, and carried off the cattle. In the labours of Usertsen III. to suppress these peoples we have the counterpart of the expeditions of the English against the Mahdi and his Sūdāni followers. He foresaw that it was hopeless to expect to master these people if the frontier town of Egypt was Aswān or Wādī Halfah, hence he went further south and built fortresses at Semneh and Kummeh."

Of the nationality of the Hyksos Mr. Budge expresses no opinion, but the identification of the Cheta with the Hittites of the Bible he regards as a theory "without, in my opinion, the slightest evidence."

A very interesting section, which will be new to some readers, deals with the history of the decipherment of the Rosetta stone. Mr. Budge makes out rather a bad case against Champollion, who appears to have seen Young's work, and then to have denied seeing it. The sum of the question of priority in the discovery is thus stated:—

"Barthélemy and Zoëga had come to the conclusion, long before the labours of Akerblad, Young, and Champollion, that the cartouches contained proper names. Akerblad drew up an alphabet of the demotic character, in which fourteen signs appear to have had correct values attributed to them. Young published a demotic alphabet in which the greater number of Akerblad's results were absorbed; he fixed the correct values to six hieroglyphic characters, and to three others partly correct values; he identified the names of Ptolemy and Alexander, the numerals and several gods' names. Champollion published a demotic alphabet, the greater part of which he owed, without question, to Akerblad, and a hieroglyphic alphabet of which six characters had had correct values

assigned to them by Young, and the value of three others had been correctly stated as far as the consonants were concerned. There was no doubt whatever that Champollion's plan of work was eminently scientific, and his great knowledge of Coptic enabled him to complete the admirable work of decipherment which his natural talent had induced him to undertake. The value of his contributions to the science of Egyptology it would be difficult to overestimate, and the amount of work which he did in his comparatively short life is little less than marvellous. It is, however, to be regretted that Champollion did not state more clearly what Young had done, for a full acknowledgment of this would have in no way injured or lessened his own immortal fame."

This is putting the case mildly and politely; and to ordinary readers it would probably be sufficient, without the thirty pages of historical dissertation which precede it, and which, however interesting and learned in themselves, seem a little out of place in a text-book.

The graphic account of an Egyptian funeral brings us to the mummy proper, embalming in all its processes, mummy cloth, canopic jars, Ushabtiu figures, and all the appurtenances of the tomb, including a very interesting section on scarabs and their forgeries, a subject on which Mr. Budge and Mr. Petrie do not agree. Every one knows that Mr. Budge is an expert in unrolling mummies, and this part of his book is full of minute details substantiated by ample references. Few people, however, are aware that Egyptian mummies were used three hundred years ago—not, as recently, for manure, but as ordinary drugs in the apothecaries' shops. The Jews were the great purveyors of mummy, and one physician was noted for the frequency with which he prescribed it for his patients; it was believed to be good for bruises and wounds. So efficacious was the prescription that, when mummies ran short, defunct criminals and hospital patients were pitched and stuffed with bitumen and then dried in the sun, and these proved an excellent substitute—till found out. This, however, is a somewhat frivolous exception to Mr. Budge's serious matter, and it must not be supposed that he often stoops to be amusing. His work is a solid compendium of accurate information, not very new or original, but precise, trustworthy, and well ordered, and, as such, is deserving of cordial recognition.

*William Holman Hunt: his Life and Work.* By F. W. Farrar. ('Art Journal' Office.)—The *Art Annual* for 1893 is, with one exception, the least worthy of the series to be called a biography of the painter whose name it bears; on the other hand, it is superior to most of them in the excellence and fidelity of the many capital engravings which illustrate not the artist, but his more ambitious works, such as 'The Light of the World,' 'Christ in the Temple,' and 'The Shadow of Death.' Apart from this several of the minor cuts are monsters of inadequacy, while others, such as the 'Strayed Sheep,' are admirable. The letterpress is chiefly a string of sentimental sermonettes upon, happily, not the painter, but the subjects of some of his pictures, and it contains unaccountable blunders too numerous to mention. Two portraits of melancholy children do not help the letterpress, but the worst thing in the book is a portrait of Mr. Hunt himself, gun in hand, masquerading in his garden at Fulham, and in his costume

when painting 'The Scapegoat.' Those noble pictures 'Valentine and Sylvia' and 'The Scapegoat' obtain fairly good treatment in the cuts from them.

*The Illustrated Archaeologist.* Edited by J. Romilly Allen, F.S.A.Scot. Parts I., II., and III. (C. J. Clark.)—The antiquarian student is apt to grumble at the multiplication of archaeological magazines in which a few important papers are buried in a quantity of matter which may be useful from an educational point of view, but has no permanent value. Nevertheless, he will hardly complain of such an addition to his library table as this which Mr. Allen provides. Very often a good drawing is worth much more to the antiquary than pages of letterpress, and except those issued by the Society of Antiquaries and one or two more of the great societies, our antiquarian serial publications are generally deficient as to quantity of illustration, and often defective as to its quality. The special feature of the new magazine is illustration, and if it can be kept up to the level of the beginning it will grow to a very valuable storehouse. That it may do so we are encouraged to hope by the second and third parts being, if anything, better than the first. An excellent feature is the figuring of objects as they pass through the sale-room, often to go one knows not whither, and to be lost to view. Mr. Allen's blocks are sometimes borrowed, but generally new, and as a rule very good, most being based upon photography, which for scientific purposes is generally the best. Of the letterpress little need be said, but there are several good papers, amongst which we would specially mention one in the first part on the sculptured Norman capitals in Southwell Minster, by the editor, and one in the third on flint saws and sickles, by Dr. Munro. We would suggest that in future numbers the table of contents be printed inside the cover or in some other visible place, instead of being buried amongst the advertisements, as it is in these.

*An Ordinary of Scottish Arms.* By James Balfour Paul, Lyon King of Arms. (Edinburgh, Green & Sons.)—It has been said on high authority that "heralds do not know their own foolish business." The present "Lord Lyon" means to prove that technical heraldry is safe in his hands. It is impossible, in days in which an excise licence has democratized the bearing of achievements, to regard the possession or want of a coat of arms as any indication of social status. Yet a good "coat," dating from antiquity, is still worth something, and the historian, at any rate, cannot afford to neglect the gentle science. In Scotland, especially, heraldry is more than a handmaid of the graver study. The "heart and stars" of the good Lord James, the daggers of Skene, the lymphads of the Isles, the chief and saltire of the Border, mean much; and the compounded bearings of many families, which rose on the ruin of older houses, have a moral of their own, which can still assist the skilled investigator. The fall of the black Douglasses, alone, is indicated in many coats which date their achievements by that great catastrophe. Again, the mottoes of old families recall incidents of history with dramatic force. "I mak sicker," "Dh'aindhoein co theirdh e," "Vive ut postea vivas," have their meanings to the student. Kirkpatrick, Macdonald, the Johnston whose phoenix rose from the flames of Edward's cavalry skirmishers, live for ever in these adjuncts to their arms. The small area of the country, the fewness and extent of the great surnames, make the lessons of heraldry the common heritage of the people. History is not the *métier* of our Lyon Herald. He resolutely declines to popularize his science. In his preface he tells us that the lists at his command, in spite of certain efforts of Oliver Cromwell, who several times intromitted with the Lyon office, date only from the Act of

Charles II. (1672, cap. 47). Under the supervision of Sir Charles Erskine of Cambo, a certain number of the armigerous gentlemen of Scotland registered their bearings according to the statute; but it is to be regretted that many representatives of old baronial houses (some peers among them) neglected their statutory duty, relying, it would seem, on older lists. Such lists appear to have commenced in 1542, under the reign of Sir David Lindsay, though the office of Lyon Herald dates from some two hundred years earlier. Mr. Pepps has recorded the loss at sea of the Scottish records carried off by Cromwell, who took an interest in heraldic matters not hitherto appreciated. The learned author of the 'Ordinary' touches more fluently on the artistic side of his profession. The "adumbration" of certain Hamilton coats, rare tinctures, and an exceptional case of a "single tressure flory" attract his attention. He alludes, too, to the common Scottish feature of the "bordure," which he does not explain. Is it not often a sign of illegitimacy, like the more common "baton sinister," the "bar sinister" of middle-class novelists? Some information on this point, as well as on "compounding," a very special feature of Scottish arms, would enhance the value of a second edition. The book is worth it.

#### NEW PRINTS.

ONE of the most acceptable studies of tone and colour in the Salon of 1889 was Mr. G. Hitchcock's soft, luminous, and harmonious landscape with figures, which he called 'Maternité,' a young peasant with a baby in her arms and a little boy trudging along a rough path in a marshy waste opening between sandhills upon the sea. Of subject, in the ordinary sense of that term, the picture has none, but in its technical sense it has plenty of subject and beauty to boot. The painter has succeeded in representing the vapours of the waste suffused with sunlight, the exquisite harmony of the colours of its flowers and herbage, and the tender gradations of the atmosphere. Of this picture M. C. Giroux has made a large etching, for an impression of which we are indebted to the publishers of *L'Art*. To the same publishers and engraver we owe an impression of the companion plate after the picture by Mr. W. MacEwen called 'A Ghost Story,' and representing a company of spinsters who have stopped working while one of their number tells a legend the awfulness of which is well suggested by the expressions of their faces and attitudes. The picture, as such, owes its style and manner, its feeling for effect, and its method of treatment to the successes of M. Dagnan-Bouveret in dealing with the effect, tonality, and coloration of sunlit interiors when the windows are partly obscured by semi-transparent blinds. The composition is awkward; none of the figures is even comely, much less beautiful; but the expressions of the dull girls' faces and the heaviness of their bucolic wits are capitally given. As becomes the reputation of the artist, the print is very faithful, the tone carefully graded, and the rendering of the colour of its original is most competent. Not so fine and artistic as either of the above is M. A. Babinet's large lithograph (likewise from *L'Art*) after a somewhat commonplace and pretentious landscape and figures by M. J. Cazin, called 'Ismaël.' As an illustration of the recent revival of lithography, a process formerly much more employed in Paris than at present, this print has an interest beyond the picture, which is in the Luxembourg, where, in old days, nothing so crude would have been admitted. Again from *L'Art* comes to us an impression from M. Deville's etching after 'Visite à l'Atelier,' a badly combined pair of ill-favoured damsels, apparently smartly dressed models. The taste of the painter, Mr. M. Elliot, is bad,



and his types and technique are vulgar, while the coarseness of his execution extends to the light, tone, and coloration of his picture. Of these qualities M. Deville had to make the best he could. He has done better than might be expected, but the picture was not worthy of reproduction.

Mr. F. Shields has been exceptionally happy in preparing a thoroughly poetical and sympathetic illustration of Blake's charming lines beginning—

Little lamb, who made thee?  
Dost thou know who made thee?

and we have to thank the Autotype Company for an impression—signed by the artist, and bearing for its *remarque* two lambs couchant—from their plate, which measures 13 in. by 17½ in. Two pretty children are in a meadow; one of them kneels before a very young lamb, and addresses the creature in the words of Blake. The taste and sympathy of the artist deserve the highest praise we can offer. The plate itself is highly successful, harmonious in all respects, simple, soft, and broad, and does justice to the tenderness and seriousness of the fables.

A large facsimile of a chalk drawing of the head, in the front view, of the late Master of Balliol, by Mr. M. Hanhart, comes to us from Messrs. W. H. Beynon & Co., of Cheltenham, and, although not a particularly animated or subtle rendering of a highly interesting head, it ought to be welcome to a host of our readers. As a lithograph it is very good indeed.—From Messrs. H. Graves & Co. we have "artist proof" impressions in photogravure after attractive landscapes by Mr. Douglas Adams of woodland scenery and sporting subjects, rabbit and pheasant shooting, selected from those which we recently commended with qualifications, and which are exhibited at the publishers' gallery in Pall Mall. The reproductions are, as such plates go, first rate, and deserve the attention of all lovers of English landscape. The pathos and beauty of the scenes are such that we would much rather have the pictures without the dying agonies of the birds and beasts.

#### MINOR EXHIBITIONS.

MESSRS. AGNEW'S exhibition of water-colour drawings is quite as important and instructive as any of its twenty-seven forerunners. Among the pieces to which attention may especially be called are W. Hunt's brilliant, solid, and humour-filled pictures of *genre*, 'The Mid-Day Meal' (No. 12), 'A Warm Berth,' a boy near an iron stove (271), and 'The Student' (262); his consummate power of delineating colours in flowers and fruit is displayed in 'Bullaces and Blackberries' (267), 'Plums and Greengages' (263), 'Roses and Bird's-Nest' (268), and 'Purple Grapes' (272). Copley Fielding's 'Plymouth Sound' (9) is exceptionally clear and solid. Sir J. D. Linton's 'Summer' (13) shows his fine draughtsmanship and rather stiff inspiration. 'La Ghirlandata' (45) of Rossetti is a monochrome version of an oil picture we have already described. 'The Garland' (50) of Sir E. B. Jones is far from being his best work. A perfectly characteristic pseudo-classic poem in colour and effect is the strong and bright 'Classical Composition' (135) of G. Barret. Sir J. Gilbert's 'Battle of the Boyne' (143) is a spectacular design, original, full of energy and movement, and rich in colour. Among the masterpieces of sincere, brilliant, solid, and fresh art are the 'Landscape with Horses' (145) and 'Calais Pier' (263), a silvery and limpid jewel, saturate with light, by D. Cox. 'On the Downs, near Lewes' (158), by Mr. H. G. Hine, is, as to its breadth and style, like an old master; like nature as to its poetry, and thoroughly fine as to its technique. Majestic and simple is the 'Newark Castle' of De Wint (226); and worthy of Turner in various ways are his 'Oberlahnstein' (293); 'Penmaen Mawr' (300), which was engraved in 'England and

Wales'; the solid 'Corfe Castle' (301), of which there is an independent plate; 'Sallenches' (294); and 'Lausanne and the Lake of Geneva' (304). Besides these the collection comprises capital examples of S. Prout, Mr. S. P. Jackson, Mr. McWhirter, H. B. Willis, Sir F. Powell, Mr. G. A. Fripp, F. Walker, Mr. B. Foster, Sir J. E. Millais, J. Varley, R. P. Bonington, Mr. E. J. Poynter, and G. Chambers.

The hundred and sixteenth exhibition of the Fine-Art Society comprises a thoroughly spirited and ably drawn "Collection of Drawings, Political and Personal," by Mr. H. Furniss, which are more than three hundred and sixty in number. Mr. Furniss is a satirist, not sardonic, but for knaves, time-servers, political mountebanks, and especially for "old Parliamentary hands" of all sorts, he has hatred as unrelenting as it is manly and vigorous. Mr. Furniss is to be congratulated on the great improvement which has come over his taste since the last exhibition of his sketches, and because, while the edge of his satires has become keener, crudities and vulgarities have nearly disappeared from his designs, and he draws a very great deal better. Mr. E. J. Milliken has written a very sympathetic and sufficiently biographical "note" to the catalogue of these drawings.

Mr. Fulleylove is to be congratulated on the variety and vividness of his hundred water-colour drawings now collected in the rooms of the Fine-Art Society, and painted with exceptional spirit and sympathy to illustrate "Paris of To-day." Since Bonington and Girtin delineated a Paris so different from the present, no one has been better qualified by his taste to do so, or has displayed a more brilliant touch, a purer love for colour, a juster sense of light, and a firmer mode of draughtsmanship, than Mr. Fulleylove. Of the hundred and twenty exhibitions of the Society, none has been more attractive and artistic. We may especially mention 'The Allée des Orangers, Tuileries Gardens' (4), glowing in sunlight and radiant verdure; 'Luxembourg Gardens, The Fountain' (5); 'The Hôtel de Cluny' (15), a powerful piece of colour; 'The Terrace, St. Germain-en-Laye' (26), where silvery, yet warm light floods the scene; and 'The Garden of the King, Versailles' (53), which seems even now to retain the splendour of 'Le Roi Soleil' himself. 'St. Étienne du Mont' (59) is first rate, while 'The Colonnade, Versailles' (83), is due to the best skill of the accomplished draughtsman.

#### SALE.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 23rd, 24th, and 26th ult. the following, from the Murrieta Collection. Drawings: F. J. Shields, One of your Bread Watchers, 99l. D. Cox, A Landscape, with cart-shed and peasants on a road, 54l. B. Foster, A Landscape, with children in a cart, watering cattle at a pond, 176l.; Blackberry Gatherers, 252l. L'Hermitte, A French Interior, with women spinning, 168l. Picture: Seymour Lucas, Town Gallants, 141l.

#### Fine-Art Society.

BESIDES the so-called Luiken picture, representing an old woman seated in a Dutch interior and sewing, now hanging on a screen in the Vestibule of the National Gallery, and numbered 1397, which we mentioned on the 3rd ult., and which, conjecturally, is ascribed to Jan Van Aach, a little-known artist of the later half of the seventeenth century, there has been placed at the back of the same screen, and numbered 1401, 'A Study of Still Life,' by Pieter Snyers, who was born 1593 and was living in 1669. It is painted in a broad, effective, and firm style, and with a rather heavy touch, and represents fowls hanging on a wall, artichokes, lobsters, apples and plums in a basket, a china bowl filled with cherries, and, resting on a grey

woollen shawl, asparagus, radishes, peonies, and figs. Also in the Vestibule now hangs Terburg's 'Portrait of a Gentleman,' No. 1399, a most desirable addition to the gallery, which we mentioned last week. Almost facing the last is the sketch by Rembrandt, No. 1400, lately in Lady Eastlake's collection, which we have likewise described. It is a rough and rather confused but energetic piece, of no great consequence in a gallery which already contains many master-works of the artist. In Room XIV. have just been placed two portraits of ladies in the dresses of ladies' maids of the eighteenth century. They are the work of Henry Robert Morland, father of George Morland, the better-known painter of rustic subjects, and son of George Henry Morland, who, like himself, painted portraits, "fancy pieces," and themes of domestic *genre*. The new pictures are well known as the originals of two once very popular mezzotints by Philip Dawe, published by Carington Bowles in his numerous series of prints of a uniform size and by different engravers. One, if not both, was engraved twice. They were sometimes printed in thick colours with varnish upon glass, and respectively known as 'Lady's Maid Ironing' and 'Lady's Maid Washing.' They have been said to be portraits of the beautiful Misses Gunning, and with those titles, as No. 433 and No. 441, were included in the National Portrait Exhibition, 1867. These names are, chronology and the faces forbidding, quite wrong. It is probable that they are portraits of G. H. Morland's daughters, although Bromley ('Portraits,' Per. IX., Class IX., Second Subdivision) thought that the 'Lady's Maid Washing' was taken from Miss Dawe, the painter's sister. They are evidently from different models, with a family likeness, neither of them having a beautiful face, but the ironing girl is tolerably good-looking. Somewhat less than the size of life, the figures are half-lengths, and executed in a thin, hard, and laborious manner, with great brightness, polished surfaces, pale carnations, and thoroughly good modelling; because of the coldness and weakness of their colours, they do not attract so much at first sight as their simplicity and the comeliness of the expressions deserve. Both the girls wear low-cut bodices, and on their shoulders small *fichus*; their dresses are of cotton printed in flowers on white grounds. The effect of daylight is ably depicted, and the work is solid throughout. They were recently in Lord Mansfield's possession at Caen Wood, Highgate, and are now Nos. 1402 and 1403 in the national collection.

We are glad to hear that the Trustees have made Dr. Budge Keeper of the Department of Egyptian and Assyrian Antiquities. Dr. Budge has endured so much persecution for the sake of the Museum that he well deserved a promotion to which his attainments as a scholar gave him every claim.

THE private views of the Institute of Painters in Water Colours are appointed for Thursday and Friday next. The public will be admitted to the galleries on and after Saturday next.

AT Easter the authorities of St. Paul's propose to remove the scaffolding in the choir of their cathedral, where Mr. W. B. Richmond has been decorating in glass mosaic the vault and part of the walls. The general design and character of the painter's works have been already set before our readers at some length. These ambitious and difficult enrichments are the most extensive and brilliant of their kind yet attempted in this country, and on the whole, in their way, the most successful. We have already described the iconography of the pictures. Next week we may have more to say about them.

BESIDES the lecythi we have lately described as having been acquired by the Department of Greek and Roman Antiquities, British Museum, Mr. Murray has recently secured and exhibited in the Vase Gallery a highly interesting pyxis

inscribed with a painter's name which was quite unknown till now. The utensil bears on the top in red, and upon the customary black ground, an arm in the act of holding a sword and scabbard, apparently copied from the device of a shield, the rim of which is delineated with red circles. It came from Tralles in Asia Minor, and dates from c. 450 B.C. Placed near this relic the student will find an elegant cylix, on which is drawn in black and red a youth sitting before a flaming altar and holding in his hands a lyre and a vessel for libations. The cylix is specially noteworthy because it was anciently mended with brass wire, as is still apparent. It is a little older than the pyxis, say c. 460 B.C.

MR. JOHN DURAND, who has translated some of the late M. Taine's works, is writing a biography of his father, who attained the high place of President of the American National Academy of Arts, being commonly regarded as the father of landscape painting in America.

MR. JOHN EDWARD TAYLOR, well known as the chief proprietor of the *Manchester Guardian*, has lately been making some munificent donations to the public galleries both of his own city and of London. Among the chief riches of his collection were an extensive series of works by the early English water-colour painters, and a set of engravings after Turner in choice and rare proof states. From the former series Mr. Taylor has just made a gift of about sixty examples to the South Kensington Museum, having already presented nearly twice as many to the Whitworth Institute at Manchester, while to the Print Room at the British Museum he has presented his unique collection, in six portfolios, of touched and other proofs of the 'England and Wales' series after Turner.

THE Royal Academy Exhibition will be closed next Saturday.

THE Society of Antiquaries has protested against the submersion of the island of Philæ, and the Society for the Preservation of the Monuments of Ancient Egypt spoke out on the same subject at its meeting last week. So it is hoped that this country will not be made an object of scorn to the civilized world by the perpetration of such an act of vandalism.

WHAT was probably the last incident in the history of Clement's Inn occurred on Friday of last week—the sale, for a very small sum, of an official seal of the inn, at Messrs. Robinson & Fisher's, Willis's Rooms.

MR. BATSFORD is going to publish a set of sixty-two plates of the London churches of the seventeenth and eighteenth centuries. Mr. G. H. Birch will superintend the work and furnish the letterpress. Ground plans will be given, and examples of carving, brass work, plaster work, and other details. Year by year railway companies and the Bishop of London are diminishing the number of these interesting buildings, so that the book will soon have an historic interest.

NUMISMATIC works do not often run out of print; and it is a sign of an increasing interest in the subject that the second edition of 'Coins and Medals: their Place in History and Art,' by the British Museum specialists, edited by Mr. Stanley Lane-Poole, should be already exhausted. A third edition is being prepared, to which Mr. E. J. Rapson, of the Department of Coins, will contribute an additional article on recent discoveries in the field of Indian numismatics.

## MUSIC

### THE WEEK.

ST. JAMES'S HALL.—Symphony Concerts.  
CRYSTAL PALACE.—Saturday Concerts.  
QUEEN'S HALL.—Philharmonic Society.

THE programme of Mr. Henschel's sixth Symphony Concert on Thursday last week

was at once brief and well varied. Wagner was represented by the 'Tannhäuser' Overture and the Prelude to the third act of 'Die Meistersinger.' The symphony was Schumann's in D minor, which was vigorously played, though Mr. Henschel did not make sufficient allowance for the composer's imperfect grasp of orchestration, and permitted his brass to dominate the rest of the players. Mlle. Eibenschütz is invariably intelligent in whatever she attempts, and her rendering of Beethoven's Pianoforte Concerto in E flat, if insufficiently broad and masculine, was full of effective points. Brahms's impressive Rhapsody for contralto solo, male chorus, and orchestra, founded on lines from Goethe's 'Hartzeise in Winter,' was very expressively sung, as to the principal part, by Miss Marie Brema, and the tenors and basses in Mr. Henschel's choir were equal to their duties. The work has been described as dull and ungrateful to the singer, but evidently Miss Brema did not find it so, and such a description can only be the result of imperfect acquaintance with one of Brahms's most characteristic efforts. There was a misstatement in the book, Schumann's Symphony in C major being described as in G minor. Attention may be drawn to this curious error for correction on a future occasion.

The novelty at last Saturday's Crystal Palace Concert was a Concertstück in G minor and major, for flute solo and orchestra, by Heinrich Hofmann, a composer of whom little has been heard of late. The piece consists of two movements, *andante* and *allegro moderato*, and is well laid out for solo display, though it cannot be regarded as higher than virtuoso music, in spite of excellent orchestration. The principal performer was Mr. Albert Fransella, who displayed excellent command over his instrument. A brilliant performance of Chopin's Pianoforte Concerto in F minor, generally, though erroneously, known as No. 2, was given by Mlle. Eibenschütz, the original ineffective scoring being followed, as usual at Sydenham. The performance of Schubert's great Symphony in C, No. 9 (or No. 7 as it is called in Germany), was quite up to the average, which means that it was little short of perfect; and Brahms's fine Tragic Overture, Op. 81, was included in the programme. Mr. Ben Davies was entirely satisfactory in vocal selections by Weber and Arthur Somervell.

The acoustic properties of the new Queen's Hall were put to a further, and we may say final, test at the Philharmonic Concert on Wednesday evening, and the result was eminently satisfactory, the volume of tone in *forte* passages being magnificent without any unpleasant echo. The society cannot be blamed for shifting its quarters, and it would seem that musical amateurs are not displeased, the audience being very large. Further interest of a special, though rather sad, nature attached to the occasion by the performance of Tchaikowsky's last Symphony in B minor, No. 6, which, strangely, but appropriately, is entitled 'Symphonie Pathétique,' and is understood to have been completed very shortly before the Russian composer's death. In point of construction it is one of the most singular symphonies ever penned, and yet it could not be termed in the least rhapsodical or incoherent. The

first movement is remarkable for the fact that the *tempo* changes no fewer than seven times, though in form it is fairly orthodox. The second section is an *allegro con grazia* in five-four measure, which the composer, with much ingenuity, makes appear quite natural and unlaboured. Then we have a brilliant *allegro molto vivace*, virtually a *scherzo*, worked up to an imposing climax in the style of a triumphant march. The precise idea which the composer meant to convey here is not clear, but death is evidently suggested in the final *adagio lamentoso*. This is the finest portion of the work, and the close, in which all the instruments save the 'cellos and basses (divided) are withdrawn, is truly pathetic. Though rugged in places, the symphony shows considerable power, and stamps Tchaikowsky as a tone poet. Its great difficulties were fairly overcome by the superb Philharmonic orchestra, and it was warmly, if not enthusiastically received. It is unnecessary to linger over the rest of the programme. Goldmark's picturesque 'Sakuntala' Overture was played for the first time at these concerts; Mr. Leonard Borwick gave a highly intelligent rendering of Beethoven's Pianoforte Concerto in E flat; and Miss Ella Russell was heard to advantage in Mendelssohn's *scena* 'Infelice,' this being the only vocal piece in the programme. Dr. Mackenzie conducted throughout with marked ability.

### MADAME PATEY.

THE painfully sudden death at Sheffield of this widely esteemed vocalist came as a shock to musicians on Wednesday last, although a remarkably successful career was on the point of termination. Janet Monach Whytock was born in London, it is said, on May 1st, 1842, and in due course joined the Henry Leslie Choir. On one occasion, in 1864, the contralto artist of the evening was unable to appear, and Miss Whytock took her place, when the beauty of her voice was at once perceived; and three or four years later, after her marriage with Mr. J. G. Patey, she assumed the place vacated by Madame Sainton-Dolby as leading contralto in oratorio. Her subsequent career is too well known to need detailed reference. Madame Patey's voice was far superior in richness and power to that of her predecessor, but she was not a musician in the technical sense, that is to say, she could not attack a score and render justice to her part without rehearsal. But the faculty of reading at sight is as much a gift of nature as purely vocal equipment, and in regard to the latter Madame Patey was richly endowed. Lovers of oratorio will remember to the last the almost demoniac force with which she gave Jezebel's recitative in the second part of 'Elijah,' and the fervour of religion she subsequently infused into 'O rest in the Lord.' In the contralto parts of many other sacred works she was also inimitable for many years. That a singer of such attainments should, like Malibran, die with the applause of the public ringing in her ears is an enviable distinction; but a pang of regret must be felt by those who anticipated the pleasure of listening to her once more in the course of the tour which it was understood would be a farewell to professional life.

### Musical Gossip.

At the Royal College of Music concert on Thursday last week a new Pianoforte Quartet in D minor, by Mr. H. Walford Davies, was well performed by the composer and Messrs. Charles Jacoby, William Ackroyd, and Paul Ludwig.



It is an extremely clever work, the young composer's models being apparently Beethoven and Brahms. He could not select better for this class of composition. The best, or, at any rate, the most carefully thought-out movement is the last, elaborately described as "Largo (quasi-ciaccona), Molto allegro, returning to Ciaccona, Presto." The programme likewise contained, probably for the first time in London, the *finale* to an Organ Sonata in c minor, Op. 22, by Piutti, presumably an Italian composer, and a Trio in c minor for piano, oboe, and horn, by Reinecke, Op. 188.

FEMALE violinists have increased and multiplied of late, and it is now asserted that at the present moment the whole of the students of the violoncello at the Royal Academy of Music are ladies. This fact is sufficiently curious to be worthy of record.

THOUGH German opera is not in contemplation at Covent Garden this season, some performances of Wagner's later works may be given at Drury Lane under the direction of Sir Augustus Harris, with the co-operation of Herr Alvary.

THERE is little to be said this week respecting the Popular Concerts. Last Saturday the programme included Cherubini's fine Quartet in d minor and Beethoven's Sonata in a for piano and violin, Op. 30, No. 1. The pianist was Miss Fanny Davies, who was heard at her best in Schumann's 'Kreisleriana.' Madame Alice Gomez, the vocalist of the afternoon, was unusually indistinct in her enunciation. Without reference to the book it was impossible to say in what language she was singing.

ON Monday Bach's Concerto in d minor for two violins was played as superbly as ever by Lady Halle and Herr Joachim, and the orchestral accompaniments were rendered with the utmost skill on the pianoforte by Mr. Henry Bird. The subtle beauties of Beethoven's Sonata in c minor, Op. 111, were, perhaps, not fully realized by Mlle. Eibenschütz, but, on the whole, her performance was spirited and generally praiseworthy. A young soprano, Miss Dale, made a very favourable impression as the vocalist.

THE most interesting feature of the Royal Academy concert at St. James's Hall on Monday afternoon was a Sonata in e for pianoforte and violin by Miss Llewela Davies (Macfarren scholar). This is a bright and fanciful work, not remarkably original nor powerful, perhaps, but written in musicianly style and extremely pleasing. It was well played by Miss Gertrude Collins and the composer. If Mr. George E. Mott, whose anthem "God is our hope" headed the programme, continues to write church music, he will do well to bear in mind the Scriptural injunction to "avoid vain repetitions of words." Among the vocal students by far the most promising was Miss Marion Evans, who sang Kjerulf's 'Synnove's Song' with charming taste.

We are pleased to learn that it is proposed to publish in a limited edition the contents of the MS. known erroneously as 'Queen Elizabeth's Virginal Book.' This is certainly one of the most valuable collections of the earliest works for keyed instruments written in England. The work is to be edited by Mr. J. A. Fuller Maitland and Mr. W. Barclay Squire, and will be issued in monthly parts. Subscriptions will be received by Messrs. Breitkopf & Härtel, 54, Great Marlborough Street.

SOME time since we announced that a series of twelve orchestral and choral concerts would be given under the conductorship of Mr. F. H. Cowen at the Queen's Hall. The enterprise has been delayed, but it is now definitely arranged, although the prospectus before us does not give the dates. Nine of the concerts are to be orchestral, with a professional band of eighty players, and three choral, for which a new choir is in course of formation. The prices

will be much lower than those usually charged at high-class concerts.

WAGNER'S 'Rienzi,' which has been neglected for several years, was announced for revival this week at Liverpool by the Carl Rosa Company, but the production of Tascas's remarkable opera 'A Santa Lucia' is postponed until the company's season at Manchester, which will commence on the 12th inst.

HERR GRIEG, who, it will be remembered, was unable to accept the invitation to Cambridge last year to receive the honorary degree of Doctor in Music, has now recovered his health, and has promised to attend on May 10th, and will conduct one of his own works at a concert of the University Musical Society.

ACCORDING to the *Signale* more than sixty new operas were produced in Germany last year, though about a third of them were small one-act works. Perhaps the most successful was Herr Humperdinck's 'Hänsel und Gretel,' which it is probable we shall hear in England in the course of the next few months.

#### PERFORMANCES NEXT WEEK.

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| Mon.   | Miss Ellen Day's Pianoforte Recital, 3, Queen's Hall.                        |
| —      | Popular Concert, 8, St. James's Hall.  |
| —      | Highbury Philharmonic Society, 'Elijah,' 8, Highbury Athenæum.               |
| —      | Strolling Players' Amateur Orchestral Society's Concert, 8.30, Queen's Hall. |
| Tues.  | London Orphan Asylum Concert, 8, Queen's Hall.                               |
| —      | Mr. Arnold Dolmetsch's Concert, 8.45, Dowland, West Dulwich.                 |
| Wed.   | Mlle. Eibenschütz's Pianoforte Recital, 3, St. James's Hall.                 |
| —      | Mr. Algernon Ashton's Chamber Concert, 8, Princes' Hall.                     |
| —      | Westminster Orchestral Society's Concert, 8, Westminster Town Hall.          |
| —      | Royal College of Music Orchestral Concert, 8, Imperial Institute.            |
| Thurs. | London Ballad Concert, 8, Queen's Hall.                                      |
| —      | London Symphony Concert, 8, St. James's Hall.                                |
| Sat.   | Crystal Palace Concert, 3.   |
| —      | Popular Concert, 3, St. James's Hall.  |

### DRAMA

#### THE WEEK.

OPÉRA COMIQUE.—'The Heirs of Rabourdin,' a Play in Three Acts. Translated from Émile Zola by A. Teixeira de Mattos.

WHATEVER opinion may be entertained of the merits of M. Zola as a novelist, the most ardent disciple can scarcely claim for him a high position as a dramatist. Of the two most important gifts of the dramatist, humour and dramatic perception, he possesses scarcely a spark. In the preface to the printed version of 'Les Héritiers Rabourdin' he protests against the all but unanimous condemnation passed on him by the Parisian critics, saying, with a full sense of its significance and import, "Si tout ce qu'on a écrit sur les 'Héritiers Rabourdin' veut dire quelque chose, ce quelque chose est un congé formel, une menace de prendre des triques, le jour où j'aurais l'audace de récidiver." Even so, and M. Zola will do well to bury his anger, conceal his annoyance, and strike out from future editions of the play, if such should be demanded, the mournfully dull and inadequate preface. If ever there was an occasion on which a man of wit and spirit should have shown his capacity, it presented itself when M. Zola determined to answer his assailants. On one point of fact he triumphed. Not wholly without justification, the critics taxed him with obligation to previous writers. Criticism, he says, "m'a jeté à la figure des poignées de vaudevilles." He then avows that the first idea of his piece was taken from the 'Volpone' of Ben Jonson, a knowledge of whose writings exacts a species of erudition with which he is far from taxing his censors. This statement, obviously true, furnishes a fine weapon with which to belabour his critics. It supplies, however, the crowning proof of M. Zola's dramatic incapacity. Taking a play which held possession of the stage

for close on two centuries, supplied two, if not three, test characters, and is still read with delight—a work no less dramatic in grip than scathing in satire, imaginative in conception, literary in style, in every sense a masterpiece—he has extracted from it a miserable and revolting picture of human infirmity, a work so sordid that the management of the Independent Theatre even might have hesitated to produce it. Concerning 'Volpone' Steele says in the *Tatler*, "Ben Jonson has made every one's passion in this play be towards money; and yet not one of them expresses that desire, or endeavours to obtain it, any way but what is peculiar to him only: one sacrifices his wife, another his profession, another his posterity, from the same motive; but their characters are kept so skilfully apart, that it seems prodigious their discourses should rise from the invention of the same author." Volpone boasts:—

I glory  
More in the cunning purchase of my wealth  
Than in the glad possession, since I gain  
No common way; I use no trade, no venture;  
I wound no earth with ploughshares, fat no beasts,  
To feed the shambles; have no mills for iron,  
Oil, corn or men, to grind them into powder:  
I blow no subtle glass, expose no ships  
To threatenings of the furrow-faced sea;  
I turn no monies in the public bank  
Nor usure private.

For this man (who, like Iago, ever makes his "fool" his "purse," and lives sumptuously and sensually on the gifts of those who hope to inherit from him) we have Rabourdin, an absolute pauper, accepting as nephew a youth who gives him a couple of ducks, grumbling at a niece who for many days past has sent him nothing more than a leg of mutton, and threatened with exposure because he cannot raise a few pounds—a creature who allows himself to be propped on pillows and poisoned with medicines by those only too anxious to kill him and inherit his imaginary savings. To do M. Zola justice, he owns that he dares not reproduce what is boldest and most imaginative in his model. His ambition does not extend beyond exhibiting pictures of human meanness, greed, and ferocity such as Balzac supplied in 'Les Paysans,' and M. Zola himself has given in 'La Terre.' In this task, even, he has failed, succeeding only in burlesquing a noble work, and showing the limitation in one direction of his powers. On the interpretation it is needless to dwell. It was a miracle of incompetence.

Jules Lemaitre: *Impressions de Théâtre*. Seventh Series. (Paris, Lecène, Oudin & Co.)—The seventh series of the collected criticisms of M. Jules Lemaitre, carrying the theatrical record up to March last, is equally brilliant, clever, and paradoxical with any of its predecessors. It is difficult to be more amusing or more stimulating than is this delightful writer. His work is unequal, but it may be said that he is best when the subject with which he deals is most important. His well-known dislikes or prejudices are as assertive and as amusing as ever, and the perusal of his writings is generally a pleasure. The necessity of filling out a certain space weighs upon him, and his padding is not always satisfactory. He is too fond, moreover, of illustrations drawn from recent politicians, and too apt to let politics usurp the place of criticism. With these allowances he is equally just and delightful.

**Dramatic Gossip.**

'THE WORLD,' by the late Henry Pettitt, Sir Augustus Harris, and Mr. Paul Meritt, has been given at the Princess's, the only house possibly—except Drury Lane, the scene of its original production, July 31st, 1880—at which its highly elaborate spectacular effects could be presented. An entire change of cast has been effected, thenew exponents including Misses Olga Brandon, Agnes Thomas, and Kate Tyndall, and Messrs. Glenney, Elton, Dalton, and Julian Cross. The piece has somewhat aged, and certain of its effects move derision. It remains none the less exactly the play for a popular audience, and its use of Charles Reade's ideas is dexterous.

At the forthcoming revival at the Comedy on the 17th inst. of 'Frou-Frou' Mr. Cyril Maude will, it is understood, be Brigard; Mr. Brandon Thomas, Sartorys; and Mr. H. B. Irving, Valréas; Miss Emery being, as has previously been stated, Gilberte. Though given only for a charitable purpose, the play is, it is said, not unlikely to find its way into the regular bills at the Comedy.

'AN ARISTOCRATIC ALLIANCE,' by Lady Greville, will be given at the Criterion early in Eastertide. The cast will include Mr. Wyndham, Mr. Charles Groves, Miss Mary Moore, and Miss Emily Fowler, who will reappear after a long absence from the stage.

'FASHIONABLE INTELLIGENCE,' an original duologue by Mr. Percy Fendall, is promised at the Court Theatre on Monday. It will be supported by Mr. Brookfield and Miss Lottie Venne.

'THE SCALES OF JUSTICE,' with Miss Marion Terry as the heroine, will, it is expected, be given shortly at the Adelphi, from which house 'A Woman's Revenge' is this night withdrawn.

MRS. PATRICK CAMPBELL will appear at the Haymarket in the autumn. At a much earlier date Mr. Lionel Brough will join the company at the same house.

A REPRESENTATION of 'Liberty Hall,' by Mr. R. C. Carton, was given on Thursday at the St. James's.

A REPRESENTATION of 'As You Like It' took place on Tuesday afternoon at the Prince of Wales's Theatre, the performers consisting wholly of women. Experiments of the kind have not been unknown in past times. During the last century 'The Beggar's Opera' was more than once given at the Haymarket wholly by women. Such performances are, however, curious rather than commendable, and though the poetry and the romance of the play are indestructible even under these conditions, the tendency to risibility was with difficulty checked. Many of the best-known passages—perhaps as a concession to feminine ideas of propriety—were excised. It speaks well, however, for the simplicity and innocence of our actresses that while passages which had no covert sense were banished, others, into which the coarser sense of men had read equivocal or innuendo, were restored.

'MRS. DEXTER,' a three-act farce by Mr. J. H. Darnley, was played for the first time on Wednesday at the Strand Theatre. It is neither very original nor very deftly constructed, and, in spite of some clever acting by Miss Fanny Brough and Mr. Charles Hawtrey, seems destined to no very long existence.

TO CORRESPONDENTS.—A. P. M.—C. H.—H. T. O.—T. H.—J. B.—L. R.—received.  
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